

FUNKY CHA CHA

Count: 32 **Wall:** 4 **Level:** intermediate
Choreographer: Barry Durand
Music: Havana (Rhythm Mix) by Kenny G

STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

1-2&3 Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent
4&5 Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left
6-7 Rock forward with right foot, step back on left
8&1 Turn $\frac{1}{4}$ turn right and step side right, step together left, step side right with $\frac{1}{4}$ turn to the right

PUSH TURN $\frac{3}{4}$, LOCK TRIPLES, KICK POP BACK

2-3 Step forward left, turn $\frac{3}{4}$ turn to right as you step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra $\frac{1}{4}$ turn so it becomes a push turn $\frac{3}{4}$)
4&5 Triple step forward (left, right lock behind left, forward left)
6&7 Triple step forward (right, left lock behind right, forward right)
8&1 Kick left foot forward, jump back with both feet apart stepping left, right

HIP BUMPS OR SIDE BODY ROLL

2-3 Bump left hip left, bump right hip right
4&5 Double hip bump left
6&7 Double hip bump right
8& Side left cha-cha by stepping side with left and together right
You can replace the double hip bumps with a side body roll left and right

SWIVELS, $\frac{1}{4}$ TURN RIGHT, $\frac{3}{4}$ PUSH TURN RIGHT, LOCK TRIPLE

1 With the weight on the right turn your body to the left as your swivel step on to left
2 Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right
3 Swivel step on left
4 Turn slightly right to return square as you step side right
&5 Step together left, step side right with $\frac{1}{4}$ turn right
6-7 Step forward with left foot, turn onto right foot making $\frac{3}{4}$ turn right on right foot
You have made a $\frac{1}{4}$ turn and a $\frac{3}{4}$ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.
8& Step forward left, hook right behind left (lock step)

REPEAT