

FREAKY GIRL

Count: 64 Wall: 2 Level:
Choreographer: Masters In Line
Music: Freaky Girl by Shaggy

HITCH, KNEES, OUT-IN, HITCH & PUSH, WIZARD OF OZ TURNS

1& Hitch right knee up, step right foot next to left
2& Split both knees apart to sides, bring both knees together (weight end on right foot)
3&4 Hitch left knee up, step left foot next to right foot, push pelvis forward straightening legs and leaning back slightly
&5-6 Step back on left foot, step forward on right foot, cross left foot behind right foot
&7 As you make ¼ turn left step right foot small step to right side, make another ¼ turn left and step forward on left foot
8& Cross right foot behind left foot, make a ¼ turn right as you step left foot a small step to left side

2 WALKS FORWARD, STEP ½ TOUCH, SIDE MOONWALKS TWICE

9-10 Walk forward on right foot, walk forward on left foot
11&12 Step forward on right foot, pivot ½ turn left, touch right toe next to left foot
13-14 On ball of right foot, turn right knee out to face right side, as you push your right heel down into the ground, side your left foot to left side
& Turn right toes in to face left foot
15-16 Repeat steps 13-14

CROSS, SIDE, SAILOR STEP, CROSS ¼ TURN, COASTER STEP

17-18 Cross right foot over left foot, step left foot to left side
19&20 Right sailor step
21-22 Cross left foot over right foot, make a ¼ turn left stepping back on right foot
23&24 Left coaster step

CIRCLE RUN, 2 WALKS, ROCK ½ TURN

Picture a clock on the floor for this part. You will end at 6:00, moving to the left

&25 Step right foot to 3:00, step left foot next to right
&26 Step right foot to 12:00, step left foot next to right
&27 Step right foot to 9:00, step left foot next to right
&28 Step right foot to 6:00, step left foot next to right
29-30 Walk forward on right foot, walk forward on left foot
31&32 Rock forward on right foot, recover weight onto left foot, make a ½ turn right and step right foot

SIDE, TOGETHER, TOE SPLITS TWICE, WALK AROUND FULL TURN SHUFFLE

33&34& Step left foot to left side, drag right foot to it, with weight back on both heels, lift toes off the ground as you split them apart and back together again
35&36& Step right foot to right side, drag left foot to it, with weight back on both heels, lift toes off ground as you split them apart and back together again
37-38 Make a ¼ turn left and walk forward on right foot, make a ¼ turn left and step forward on right foot
39&40 Make a ½ turn shuffle left

4 TOUCHING HIP ROLLS MOVING FORWARD

41-42 Touch right toe to right side, as you are about to step your right foot forward roll your hips in a full circle to the left
43-44 Touch left toe to left side, as you are about to step your left foot forward, roll your hips a full circle to the right
45-48 Repeat steps 41-44

CROSS ¼, SIDE SHUFFLE, TAP STEP FORWARD X4

49-50 Cross right foot over left foot, make a ¼ turn right and step back on left foot
51&52 Right side shuffle
&53&54 Tap left toe next to right foot, step left foot to left diagonal, tap right toe next to left foot, step right foot to right diagonal
55-56 Repeat steps 53-54

LEFT SHUFFLE, ROCK AND ½, STEP ¼ TURN TOGETHER, KICK STEP, KICK STEP

57&58 Left shuffle forward
59&60 Rock forward on right foot, recover weight onto left, make a ½ turn right
61&62 Step forward on left foot, make a ¼ turn right recovering weight onto right foot, step left foot next to right
&63 Kick right foot forward, step right foot next to left and bend knees
&64 Kick left foot forward, step left foot next to right and bend knees

REPEAT