

Falling For You

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Wil Bos & Jef Camps – Sept 2016
Music: "Falling For You (radio edit)" by Teenage Mutants & Laura Welsh (single) 120

bpm

Intro: 16 counts

S1: ¼ L Toe Strut Bump, Sailor, Cross, Hold, Side, Cross Shuffle

1-2 RF ¼ left step side on toes and hips side, RF heel down
3&4 LF cross behind, RF step beside, LF step side
5-6 RF cross over, hold
&7&8 LF step side, RF cross over, LF step side, RF cross over [9]

S2: Side/Drag, Sailor ¼ R, Fwd, Spiral ¾ R, Chassé

1-2 LF big step side, RF drag
3&4 RF ¼ right cross behind, LF step beside, RF small step forward
5-6 LF step forward, LF ¾ right on ball foot
7&8 RF step side, LF together, RF step side [9]

S3: Cross, Side, Sailor ¼ L, Fwd x2, Anchor

1-2 LF cross over, RF step side
3&4 LF ¼ left cross behind, RF step beside, LF small step forward
5-6 RF step forward, LF step forward
7&8 RF lock behind, LF recover, RF recover [6]

S4: Back, Hold, Ball Back, Reverse Pivot ½ R, ¼ R Side, Sailor

1-2&3 LF step back, hold, RF step beside on ball foot, LF step back
4-5 RF point back, R+L ½ turn right
6 LF ¼ right step side
7&8 RF cross behind, LF step beside, RF step side [3]

S5: Vaudeville ⅛ L, Ball Fwd, Fwd, Step Lock Step Fwd

1-2 LF cross over, RF step side
3&4 LF ⅛ left cross behind, RF step beside, LF dig heel forward
&5-6 LF step beside on ball foot, RF step forward, LF step forward
7&8 RF step forward, LF lock behind, RF step forward [1.30]

S6: Pivot ⅞ R, Chassé, Sailor, Behind Side Fwd

1-2 LF step forward, L+R ⅞ turn right [12]
3&4 LF step side, RF together, LF step side
5&6 RF cross behind, LF step beside, RF step side
7&8 LF cross behind, RF step side, LF step forward [12]

S7: Fwd, Hold, Swivel ¼ L, Swivel ¼ R, ½ R Back, Sweep, Sailor Cross ¼ R

1-2 RF step forward, hold
3-4 R+L ¼ turn left, R+L ¼ turn right
5-6 LF ½ right step back, RF sweep back
7&8 RF ¼ right cross behind, LF step beside, RF cross over [9]

S8: Chassé, Behind Side Cross, Side, Touch, Kick Ball Step

1&2 LF step side, RF together, LF step side
3&4 RF cross behind, LF step side, RF cross over
5-6 LF step side, RF touch beside
7&8 RF kick forward, RF step beside on ball foot, LF step forward [9]