

**Count: 80** Level: Phrased Intermediate Wall: 2 **Choreographer:** Dwight Meessen – March 2017 **Music:** "Dunga" by Maria Ale (single) 112 BPM

# Sequence: A A B Tag1 A A12 Tag2 B A B

Intro: 16 counts

#### PART A: 32 counts

#### A1: Prissy Walk x2, Point, Touch, Sway x2, Side/Hip Roll, ½ L Cross Samba

- RF cross over, LF cross over 1-2
- RF point side, RF touch beside, RF step side and hips right 3&4
- hips left, RF rotate hips anticlockwise and step side 5-6
- 7&8 LF ½ left cross over, RF rock side, LF recover [6]

#### A2: Cross, Sweep/Hitch (x2), 1/8 L Rock Fwd Recover, Step Lock Step Bkw

- 1-4 RF cross over, LF sweep and hitch forward, LF cross over, RF sweep and hitch forward
- 5-6 RF 1/8 left rock forward, LF recover
- 7&8 RF step back, LF lock across, RF step back [4.30]

#### A3: Rock Back Recover, Step Lock Step Fwd, Full Turn L, Rock/Press Fwd Recover

- 1-2 LF rock back, RF recover
- LF step forward, RF lock behind, LF step forward 3&4
- RF 1/2 left step back, LF 1/2 left step forward 5-6
- 7 RF rock forward push hips forward and arms crossed in front of chest
- 8 LF recover, push hips back and arms down [4.30]

## A4: Rock/Press Fwd Recover, 3/8 R Fwd, 1/4 R Side, Rock Back Recover, Pivot 1/2 L

- RF rock forward push hips forward and arms crossed in front of chest 1
- LF recover, push hips back and arms down 2
- 3-4 RF <sup>3</sup>/<sub>8</sub> right step forward, LF <sup>1</sup>/<sub>4</sub> right step side
- RF rock back, LF recover 5-6
- 7-8 RF step forward, R+L <sup>1</sup>/<sub>2</sub> turn left [6]

#### PART B: 48 counts

#### B1: Paddle <sup>1</sup>/<sub>4</sub> L, C-Bumps (x2)

- 1-2 RF point side, RF ¼ left point side and hands folded in front of chest 3 RF touch beside dip down and push hips right
- raise slightly and hips back, straighten knees and push hips right &4
- RF point side, RF ¼ left point side and hands folded in front of chest 5-6 RF touch beside dip down and push hips right 7
- 88 raise slightly and hips back, straighten knees and push hips right [6]

## B2: Cross, Point (x2), Sync. Jazz Box 1/4 R Into Cross Shuffle

- RF cross over, LF point side, LF cross over, RF point side 1-4
- RF cross over, LF 1/4 right step back, RF step side on ball foot 5-6&
- LF cross over, RF step side, LF cross over [9] 7&8

## B3: Paddle <sup>1</sup>/<sub>4</sub> L, Touch/Dip, C Bumps (x2)

- RF point side, RF ¼ left point side and hands folded in front of chest 1-2 RF touch beside dip down and hips right 3
- &4
- raise slightly and hips left, straighten knees and hips right
- RF point side, RF ¼ left point side and hands folded in front of chest 5-6
- 7 RF touch beside dip down and hips right
- 88 raise slightly and hips left, straighten knees and hips right [3]

# B4: Cross, Point (x2), Sync. Jazz Box 1/4 R Into Cross Shuffle

- RF cross over, LF point side, LF cross over, RF point side RF cross over, LF  $^{1\!\!4}$  right step back, RF step side on ball foot 1-4
- 5-6&
- LF cross over, RF step side, LF cross over [6] 7&8

# B5: Rock Side Recover, Behind Side Cross (x2)

- 1-2 RF rock side, LF recover
- 3&4 RF cross behind, LF step side, RF cross over
- 5-6 LF rock side, RF recover
- LF cross behind, RF step side, LF cross over [6] 7&8

# B6: Shuffle <sup>1</sup>/<sub>2</sub> L, Coaster (x2)

1&2	RF ¼ left step side, LF step beside, RF ¼ left step back
3&4	LF step back, RF together, LF step forward
5&6	RF ¼ left step side, LF step beside, RF ¼ left step back
700	

LF step back, RF together, LF step forward [6] 7&8

# TAG 1

## Slow Prissy Walk x2

1-4 RF cross over, hold, LF cross over, hold

# TAG 2

# **Rocking Chair**

5-8 RF rock forward, LF recover, RF rock back, LF reco	over
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