

# Don't Play That Song

**Count:** 32      **Wall:** 4      **Level:** Beginner  
**Choreographer:** Cheryl Sjolund (Aug 2013)  
**Music:** Don't Play That Song (You Lied) - Kree Harrison

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This dance can be used as a floor split for "Kreedom".

**Alternate Music:** Don't Play That Song (You Lied) - Aretha Franklin

**Side, Behind, Side Cross, Chasse R, Back Rock, Recover**

1-4                Step R to R side, cross step L behind R, step R to R side, cross step L over R.  
5&6               Step R to R side, close L beside R, step R to R side.  
7, 8                Cross rock L behind R, recover weight to R.

**Side, Behind, Side Cross, Chasse L, Back Rock, Recover**

1-4                Step L to L side, cross step R behind L, step L to L side, cross step R over L.  
5&6               Step L to L side, close R beside L, step L to L side.  
7, 8                Cross rock R behind L, recover weight to L.

**R Kick-Ball-Cross, R Kick-Ball-Cross, Jazz Box ¼ Turn Right, Cross**

1&2                Right kick forward diagonal R, Right Toe/Ball Step back, Left Step across front of R  
3&4                Right kick forward diagonal R, Right Toe/Ball Step back, Left Step across front of R

**Above counts travel slightly to the Right**

5-8                Step right foot across front of left, step left back, turn ¼ right, step right side, cross slightly with left foot.

**R Kick-Ball-Cross, R Kick-Ball-Cross, Alternate Hip Sways or Rocks**

1&2                Right kick forward diagonal R, Right Toe/Ball Step back, Left Step across front of Right  
3&4                Right kick forward diagonal R, Right Toe/Ball Step back, Left Step across front of Right

**Above counts travel slightly to the Right**

5-8                Sway R, Sway L, Sway R, Sway L (taking weight to L) or Rock steps, rocking R, L, R. L.

**One Restart:** During the Instrumental section, dance Counts 1 – 24, then Restart dance. (You will be facing 9 o'clock wall after the 1/4 turn Jazz Box.) Restart same section in Aretha Franklin version.

**Option:** to do Kick Ball Changes in place of Kick Ball Crosses if preferred.

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