## Done With It



Count: 64 Wall: 2 Level: Advanced
Choreographer: Jannie Tofte Andersen (DK) March 2015
Music: 'Yellow Flicker Beat ' by Lorde. iTunes.

Intro: 32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app.

36 sec. into song)

Tags: 2 Tags. 1st after wall 1. 2nd after wall 3. See bottom for details.

[1-8] Sweep, Sailor ½ L, Touch step, Weave ¼ L

1 Sweep L from front to back 12:00

2&3 Turn ¼ L stepping L behind R, step R next to L, turn ¼ L stepping L to L side 06:00

&4 Touch R next to L, step R to R side 06:00

5&6 Cross L over R, turn 1/8 L stepping R back, step L back 04:30

7&8 Step R back/behind L, turn ½ L stepping L to L side, cross R over L 03:00

[9-16] Step touch step, Extended vine, Behind side, Cross shuffle

1&2 Step L to L side, touch R next to L, step R to R side 03:00

3&4& Cross L behind R, step R to R side, cross L over R, step R to R side 03:00

5-6& Cross L behind R & sweep R from front to back, cross R behind L, step L to L side 03:00

7&8 Cross R over L, step L a small step to L side, cross R over L 03:00

[17-24] Side rock Cross, Reversed rolling vine, Ball cross, 1/4 L lock step

1&2 Rock L to L side, recover onto R, cross L over R 03:00

Turn ¼ L stepping R back, turn ½ L stepping L fw, turn ¼ L stepping R a big step to R side 03:00

5&6 Drag L towards R (5), step down on L (&), cross R over L 03:00

7&8 Turn ¼ L stepping L fw, lock R behind L, step L fw 12:00

[25-32] Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep drag

1-3 Step R fw, turn ½ L stepping onto L, turn ¼ L stepping R to R side 03:00

4& Cross L behind R, turn 1/4 R stepping R fw 06:00

5-6 Step L fw, turn ½ R stepping onto R 12:00

&7&8 Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back 06:00

[33-40] Drag ball cross, Touch scissor step, 3/4 L, Out out, In cross

Drag L towards R, step L next to R, cross R over L 06:00

&3&4 Touch L next to R, step L to L side, close R slightly behind L, cross L over R 06:00

5-6 Turn ¼ L stepping R back, turn ½ L stepping L fw 09:00

&7&8 Step out R, step out L, step R in, cross L slightly over R 09:00

[41-48] Out out, Swivel hitch back, Coaster step lock step

1-2 Step out R, step out L (both steps to be made rolling through knees – with attitude) 09:00

3&4 Swivel R foot towards L – heel, toe, heel 09:00

&5 Hitch R up, step R back 09:00

6&7 Step L back, step R next to L, step L fw 09:00

&8 Lock R behind L, step L fw 09:00

[49-56] Step ½ L, Tripple full L, Walk x2, Kick ball step, swivel

1-2 Step R fw, turn ½ L stepping onto L 03:00 &3& Tripple R, L, R full turn L moving fw 03:00

4-5 Walk fw L, R 03:00

6&7 Kick L fw, step L next to R, place R fw 03:00

&8 Swivel both feet ¼ L, swivel both feet back to starting point (weight L) 03:00

[57-64] Together, Step 1/4 R, Cross knee pop, Side rock touch, Ball cross

1 Step R next to L 03:00

2-3 Step L fw, turn ¼ R stepping onto R 06:00

4&5 Cross L over R, lift both heels off floor, put both heels back on floor (weight L) 06:00

6&7 Rock R to R side, recover onto L, touch R next to L 06:00

&8 Step down on R, cross L over R 06:00

1-2 Step R to R side, cross L over R 06:00

&3&4 Step R out, Step L out, step R in, cross L over R 06:00

Tag 2: After wall 3 - facing 06:00

1-4 Walk full circle over R shoulder – R, L, R, L 06:00

5-6 Step R to R side, cross L over R 06:00

&7&8 Step R out, Step L out , step R in, cross L over R 06:00

Ending: On wall 5 - dance up to count 30 - then do

7-8 Walk L, R 12:00

1 Step L to L side (make it a strong step –with feet shoulder width apart) 12:00

Good luck & enjoy!

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