

Don't Make Me Suffer.

Name of Dance: Don't Make Me Suffer.

Co-Choreographed by: **Jose Miguel Belloque Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk, (NL).**

Song: **Suffer.**

Music: **Charlie Puth** (EP: Some Type of Love 2015)

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2 Wall; 96 counts, Waltz Rhythm (No Tags Or Restarts)

Introduction: 24 counts, start on vocal approx. 8 sec.

Part I. 1-6 Sways L-R.

1-3 Sway L to L over 3 counts.

4-6 Sway R to R over 3 counts. **(12:00)**

PART II. 6-12 ¼ L, Step, ½ L, Back, Back, R Big Step Back, Drag, Hold (2X).

1-3 Making 1/4 turn L stepping L forward, making 1/2 turn L stepping R back, stepping L back. **(3:00)**

4-6 Stepping R big back, drag L over 2 counts.

PART III. 13-18 Back Rock, Recover, Hold.

1-3 Step L back over 3 counts.

4-6 Recover back onto R over 3 counts.

PART IV. 19-24 Full Turn L (travelling fwd), Check Fwd, Hold 2x.

1-3 Step L forward, making 1/2 turn L stepping R back, making 1/2 turn L stepping L forward **(3:00)**

4-6 Check R forward over 3 counts.

PART V. 25-30 Replace, Sweep R, Sailor R.

1-3 Step L back in place slightly back, sweeping R from front to back over 3 counts.

4-6 Step R behind L, step L to L, step R to R. **(3:00)**

Part VI 31-36 Replace, Sweep R, Behind, Side, Cross.

1-3 Step L back in place slightly behind R, sweeping R from front to back over 3 counts.

4-6 Step R behind L, step L to L, step R across L.

PART VII. 36-42 Sways L-R.

1-3 Sway L to L over 3 counts.

4-6 Sway R to R over 3 counts. **(3:00)**

PART VIII. 43-48 Twinkle ½ Turn L, Twinkle 5/8 Turn R.

1-3 Step L across forward R, making 1/4 turn L stepping Rf back, making 1/4 turn L stepping L to L. **(9:00)**

4-6 Step R across forward L, making 1/4 turn R stepping L back, making 1/4 turn R stepping R to right squaring up to **(4:30)**.

PART IX. 49-54 Check Fwd, Hold (2X), Back (3X).

1-3 Check L forward over 3 counts **(4.30 o'clock)**.

4-6 Stepping R back, stepping L back, stepping R back.

PART X 55-60 1/2 L, 1/2 L, Back L, Back R, 1/2 turn L, Step Forward R

1-3 Making 1/2 turn L stepping L forward **(10.30)**, making ½ turn L stepping Rf back **(4.30)**, step L back.

4-6 Step R back, making ½ turn L stepping Lf forward **(10.30)**, step R forward.

PART XI 61-66 Check Fwd, Hold (2x), Recover Hold (2X).

1-3 Check L forward over 3 counts,

4-6 Recover back onto R over 3 counts.

PART XII 67-72 Step, Sweep 3/8 Turn L, Cross Sailor Step R (travelling Fwd).

1-3 Step L forward, start sweeping R from back to front starting 3/8 turn left, finish turn and sweep squaring up to **(6.00)**

4-6 Step R across L, step L to L, step R to R (slightly moving forward).

PART XIII 73-78 Step, Sweep 3/8 Turn R, Cross Sailor Step R.

1-3 Step L forward, start sweeping R from back to front, finish sweep **(6.00)**

4-6 Step R across in front of L, make 3/8 turn right stepping L to L, step R to R squaring up to **(10.30)**.

PART XIV 79-84 Step, Hold (2X), Touch (2X).

1-3 Step L forward over 3 counts.

4-6 Touch R next to L, Hold for 2 counts. **(10.30)**

PART XV 85-90 Twinkle Back R, Twinkle Back L (On Diagonal)

1-3 Cross R behind L, step L to L, making $\frac{1}{4}$ turn L stepping R back.

4-6 Cross L behind R, Rf step R to R, making $\frac{1}{4}$ turn R stepping L back.

PART XVI 91-96 Back R, 1/2 Turn L, Hold, 7/8 Platform Turn L.

1-3 Rf step back, making $\frac{1}{2}$ turn L on R over 2 counts. **(4.30)**

4-6 Step L forward, close R next to L, making $\frac{7}{8}$ turn L on spot squaring up to **(6:00)**.

REPEAT DANCE AND HAVE FUN!!!