

# Does Ya Mama Know?

**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate  
**Choreographer:** Shane McKeever (Ireland) (April 2016)  
**Music:** "Does Ya Mama Know (Dance Like That)" – 99 Percent. Approx 3.00 mins

**Count In:** 16 counts from start of track, dance begins on vocals. Approx 128 bpm  
**Sequence:** A A B A A B A (restart after 16 counts) A B

**A [1 – 8] PART A: Walk R-L, R mambo, L back with ¼ turn R sweeping R, R sailor, knee pop**

1 2 3 & 4 Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&), step back R (4) 12.00  
5 6 & 7 Step back L as you make ¼ turn right sweeping R (5), cross R behind L (6), step L next to R (&), step R  
to right side (7) 3.00  
& 8 Raise both heels off floor as you pop knees forward (&), return heels to place (8) 3.00

**A [9 – 16] R chasse, L cross rock side, R cross rock with ¼ R, L forward, R lock, unwind full turn**

1 & 2 Step R to right side (1), step L next to R (&), step R to right side (2), 3.00  
3 & 4 Cross rock L over R (3), recover weight R (&), step L to left side (4) 3.00  
5 & 6 Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) 6.00  
& 7 8 Step forward L (&), lock R behind L (7), unwind full turn right transferring weight L (8) 6.00

**Restart A here during the 3 rotation.**

**A [17 – 24] Dorothy steps R- L, R rocking chair, R fwd, heel twists**

1 2 & Step R to right diagonal (1), cross L behind R (2), step R small step to right diagonal (&) 6.00  
3 4 & Step L to left diagonal (3), cross R behind L (4), step L small step to left diagonal (7) 6.00  
5 & 6 & 7 Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&), step forward R (7)  
6.00  
& 8 Twist both heels to right (&), return heels to centre (8) 6.00

**A [25 – 32] Step Back, Touch Infront, 2 jumps back, ¼ turn R side R, hold, L sailor with ¼ turn L**

1 2 Step back R (arm option: raise R hand in air) (1), Touch Infront L (arm option: raise L hand in air) (2)  
(angle body to right diagonal as you do it) 7.30  
3 4 Angle body to left diagonal (4.30) as you do 2 small jumps backwards (3,4) (easy option: Do a left  
shuffle back as above)  
**Arm option: push both hands up as you jump both times 4.30**  
5 6 Make ¼ turn right as you take a big step to right side (5), hold as you drag L heel towards R (6) 9.00  
7 & 8 Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) 6.00

**B [1 – 8] PART B: R hitch with ¼ L, R side with hip circles, ¼ L, out-out-in-in, hands push**

1 Make ¼ turn left as you hitch R knee and clap hands (swipe R hand across L like 'wiping hands') (1)  
9.00  
2 3 4 Step R to right side as you circle hips anti-clockwise (2), circle hips again (3), make ¼ turn left stepping  
L next to R (4) 6.00  
5 & 6 & Step R to right side (5), step L to left side (&), step R in towards L (6), step L next to R (&) 6.00  
7 8 Keeping knees soft and bouncing down slightly push both hands up (7), repeat (8) 6.00

**B [9 – 16] Repeat section above B1-8 – you will end facing 12.00**

**B [17 – 24] R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L with hitches & hips**

1 & 2 & Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) 12.00  
3 & 4 & Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) 12.00  
5 6 7 8 Making ½ turn left: hitch R knee (out to side) as you twist hips right 4 times (5, 6, 7, 8) 6.00

**B [25 – 32] R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L doing 4 R 'chugs'**

1 & 2 & Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) 6.00  
3 & 4 & Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) 6.00  
5 6 7 8 Make 1/8 turn left pushing R to right side (5), repeat count 5 another 3 times to end facing 12.00  
**(arm option: cross both arms above head (5), take both arms to sides (6), cross both arms above head (7), take  
both arms to sides (8) 12.00**