

# Dimitto

**Count:** 64      **Wall:** 4      **Level:** Phrased Pop/Funky Intermediate / Advanced  
**Choreographer:** Maria Maag (DK) Feb 2014  
**Music:** Dimitto (Let go) by Kato & Safri Duo ( feat. Bjørnskov )( Radio Edit ) single 3:23

**Phrasing:** A, A, A, B, B, A, B, Tag 8 counts, A, A, A, B, B,  
**Intro:** 32 counts from the first beat

**Part A: 32 counts, 4 walls,**

**[1 – 8] Walk R walk L, step ¼ L cross, vine, ball cross point L**

1-2                      Walk fw. R (1), walk fw. L (2) 12:00  
3&4                     Step fw. R (3) turn ¼ L stepping down L (&), cross R over L (4) 09:00  
5-6                     Step L to side (5), cross R behind L (6) 09:00  
&7-8                    Step L to side (&), cross R over L (7), point L to side (8) 09:00

**[9 – 16] Cross L point R, cross rock ¼ R, step ¼ turn R, cross ¼ turn L ¼ turn L**

1-2                     Cross L over R (1), point R to side (2) 09:00  
3&4                     Rock R over L (3), recover L (&), turn ¼ R stepping fw. R (4) 12:00  
5-6                     Step fw. L (5), turn ¼ R stepping R to side (6) 03:00  
7&8                     Cross L over R (7), turn ¼ L stepping back R (&), turn ¼ L stepping L to side (8) 09:00

**[17 – 24] Fw. R hip bump fw. back step fw, ¼ L fw. L hip bump fw back step fw, rock fw. R recover L, coaster step R**

1&2                     Place R foot fw. and hip bump fw. (1), hip bump back (&), step fw. on R (2) 09:00  
3&4                     Turn ¼ L and place L foot fw. and hip bump fw. (3), hip bump back (&), step fw. on L (4) 06:00  
5-6                     Rock fw. R (5), recover on L (6) 06:00  
7&8                     Step back R (7), step L next to R (&), step fw. R (8) 06:00

**[25 – 32] Step ½ turn R, shuffle ½ turn R, back rock R recover L, step ¼ turn L**

1-2                     Step fw. L (1), make a ½ turn R stepping down R (2) 12:00  
3&4                     Make a ¼ turn R stepping L to side (3), step R next to L (&), make a ¼ turn R stepping back L (4) 06:00  
5-6                     Rock back R (5), recover L (6) 03:00  
7-8                     Step fw. R (7), make a ¼ turn L stepping down L (8) 03:00

**Part B: 32 counts, 4 walls ( but because of the phrasing, you won't dance part B to the 3 o'clock wall )**

**[1 – 8] Kick R cross side point L ball, side point R hitch point, swivel R heel L swivel L heel L and turn ¼ R hitch R, cross samba R**

1&2&                    Kick R fw. (1), cross R over L (&), point L to side (2), step L next to L (&) 12:00  
3&4                     Point R to side (3), hitch R (&), point R to side (4) 12:00  
5&6                     Swivel R heel L (5), swivel L heel L and turn ¼ R (&), hitch R (6) 03:00  
7&8                     Cross R over L (7), rock L to side (&), recover R (8) 03:00

**[9 – 16] Weave 1/8 turn L, behind side 1/8 turn L, side rock and push L shoulder L, ball big step R ( flat bag ) hitch L**

1&2                     Cross L over R (1), step R to side (&), cross L behind R and turn 1/8 L (2), 01:30  
3&4                     Step back R (3), turn 1/8 L and step L to side (&), cross R over L (4) 12:00  
5-6                     Rock L to side and push L shoulder L (5), recover R and recover shoulder to center (6) 12:00  
&7-8                    Step L next to R (&), take a big step R and bend knees ( flat bag from L to R ) (7), hitch L (8) 12:00

**[17 – 24] Point L to side ½ turn L on R and step L to R, mambo R, rock L fw. and bodyroll fw. recover ball step pop R heel**

1-2                     Point L to side (1), make a ½ turn L on R and step L next to R (2) 06:00  
3&4                     Rock R to side (3), recover L (&), step R next to L (4) 06:00  
5-6                     Rock fw. L and start a body roll from shoulders and down (5), recover R and finish of the body roll (6) 06:00  
&7&8                    Step L next to R (&), place R fw.(&), pop R heel (&), step down R (8) 06:00

**[25 – 32] Step L fw swivel heels R recover L , step ¼ L cross, big step L with shoulder roll, chest pop pop**

1&2                     Step fw.L (1), swivel both heels L (&), recover heels and step down L (2) 06:00  
3&4                     Step fw. R (3), turn ¼ L stepping down L (&), cross R over L (4) 03:00  
5-6                     Take a big step L and roll your R shoulder fw from R to L (5), touch R next to L (6) 03:00  
7&8&                    Pop chest fw. (7), recover to center (&), pop chest fw. (8) recover to center (&) 03:00

**Tag : After wall 7 ( facing 9:00 )**

1-2                     Stomp R to R side (1), hold (2) 09:00  
3-4                     Hold (3), hold (4) 09:00  
5-6                     Hold (5), hold (6) 09:00  
7-8                     Start dragging R next to L (7), collect R next to L (8) 09:00

**Ending: After wall 12 ( facing 12:00 ) stomp R fw.(1)... THE END**

**Enjoy...:-) Contact - Maria.maag.dk@gmail.com**