

Destination Dancefloor

Choreographed by Peter Metelnick & Alison Biggs – May 2001

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2 wall phrased line dance

Sequence: 3A, B. 2”S”, 2A. B. 2A. B*(omitting counts 33-36). B. 4”S”. The sequence looks worse on paper!!!

Music: Don’t Stop Movin’ S Club 7 (start on verse vocal) **Start dance facing back wall**

A

1-8 Fancy Feet for 4, Touches L & together, L side shuffle

1&2 Cross rock right foot over left, recover weight on left foot. step right foot together

&3&4 Step left foot back, touch right heel forward, step right foot slightly back, touch left toes together

5-6 Touch left toes to left side, touch left toes together

7&8 Step left foot to left side, step right foot together, step left foot to left side

9-16 R side touch, 1/4 R & R cross touch, R forward shuffle, Fancy Feet for 4 turning 1/4 R

1 -2 Touch right toes to right side, turning 1/4 right on left foot cross touch right toes over left

3&4 Step right foot forward, step left foot together, step right foot forward

5&6 Rock left foot forward, recover weight on right foot, step left foot together

&7&8 Step right foot back, touch left heel forward, step left foot 1/4 right, touch right toes together

17-24 R side shuffle, L rock back & recover, Funky Feet Forward! (use your imagination....)

1&2 Step right foot to right side, step left foot together, step right foot to right side

3-4 Rock left foot back, recover weight on right foot

5-6 Step left foot forward angling body to right diagonal, hold & click fingers

7-8 Step right foot forward angling body to left diagonal, hold & click fingers

25-32 L forward rock & recover, 1/2 L turning shuffle, R forward, 1/2 L pivot, R kick & apart

1-2 Rock left foot forward, recover weight on right foot

3&4 Turning 1/2 left step left foot forward, step right foot together, step left foot forward

5-6 Step right foot forward, pivot 1/2 left

7&8 Kick right foot forward, step right foot to right side, step left foot apart

B - Chorus

1-8 “Don’t Stop” Arm movements, R coaster step back, walk forward 2, L coaster step forward

1 Raise right arm to shoulder level pointing right index finger forward (*on the word “don’t”*)

2 Turn 1/4 right swivelling heels 1/4 left and press palm of right hand forward (*‘on the word “stop”*)
(*Weight is on left foot*)

3&4 Step right foot back, step left foot together, step right foot forward

5-6 Step left foot forward, step right foot forward

7&8 Step left foot forward. step right foot together, step left foot back

9/16 R & R strut, L cross shuffle, R touch hitch turn turning L 1/4, 1/4, 1/2, step R apart

1-2 Turning 1/4 right on left foot touch right toes to right side, drop right heel down

3&4 Cross step left foot over right, step right foot to right, cross step left foot over right

5& Touch right toes to right side, hitch right knee turning 1/4 left on left foot

6& Touch right toes to right side, hitch right knee turning 1/4 left on left foot

7&8 Touch right toes to right side, hitch right knee turning 1/2 left on left foot. step right foot apart

17-32 Repeat B counts 1-14, R side touch, R hitch turning 1/2 L, R side touch

1-14 Repeat counts 1-14

7&8 Touch R toes to R side, hitch R knee turning 1/2 L on L foot. **TOUCH R TOE TO R SIDE**

*33..36 R & L syncopated cross rocks & recover

1&2 Cross rock right foot over left, recover weight on left foot, step right foot right

3&4 Cross rock left foot over right, recover weight on right foot, step left foot left

“S”

1-8 R forward, 1/2 L pivot, R & L apart, hold & clap above head, the “S” wiggle!

1-2 Step right foot forward, pivot 1/2 left

&3-4 Step right foot apart, step left foot apart, hold & clap hands above head

5-8 With hands clasped together snake arms down making an “S” shape (for S Club 7!) while bending knees & wiggling hips.
Weight ends on left foot