

Count: 64	Wall: 4	Level: Intermediate
Choreographer: Richard Palmer & Lorna Dennis (Oct 2014)		

Music: Adiós (English Version*) by Ricky Martin (Single - iTunes.)

Into: 32 counts (start on vocals)

- 1 2 Step R to R side, Cross-Step L over R
- 3 & 4 Step R to R side, Cross-Step L over R, Step R to R side
- 5 6 Cross Rock L over R, Recover onto R
- 7 8 Step L to L side bumping hips L, Transfer weight to R bumping hips R

[9 - 16] Side, Together, Forward Shuffle, Forward Rock, ¼ Turn Hip Bumps

- 1 2 Step L to L side, Step R next to L
- 3 & 4 Step L forward, Step R next to L, Step L forward
- 5 6 Rock R forward, Recover onto L
- 7 8 Making a ¼ turn R Step R to R side bumping hips R, Transfer weight to L bumping hips L

[17 - 24] Side, Together, Side-Close-Side, Cross-Rock, &, Cross-Step, Side

- 1 2 Step R to R side, Step L next to R
- 3 & 4 Step R to R side, Step L next to R, Step R to R side
- 5 6 Cross Rock L over R, Recover onto R
- & 7 8 Step L next to R, Cross-Step R over L, Step L to L side

[25 - 32] Back Rock, Kick-Ball-Cross, Side Rock, Back Rock

- 1 2 Rock R back, Recover onto L
- 3 & 4 Kick R forward, Step on ball of R, Cross-Step L over R
- [Restart dance here on wall 3 (9 o'clock)]
- 5 6 Rock R to R side, Recover onto L
- 7 8 Rock R back, Recover onto L
- [Restart dance here on wall 6 (6 o'clock)]

[33 – 40] Syncopated Rock Steps, 2 x Back Lock Steps

- 1 2 Rock R forward, Recover onto L
- & 3 4 Step R next to L, Rock L forward, Recover onto R
- 5 & 6 Step L back, Lock R over L, Step L back
- 7 & 8 Step R back, Lock L over R, Step R back

[41 – 48] Back Step, Point, &, Point, Cross, Point, Samba Step, Cross

- 1 Step L back
- 2 & 3 Point R toe to R side, Step R in front of L, Point L toe to L side
- 4 Cross-Step L over R
- 5 Point R toe to R side
- 6 & 7 Cross-Step R over L, Rock L to L side, Recover weight onto R
- 8 Cross-Step L over R

[49 – 56] Side Rock, 2 x Crossing Sambas, Pivot 1/2 Turn

- 1 2 Rock R to R side, Recover onto L
- 3 & 4 Cross-Step R over L, Rock L to L side, Recover weight onto R
- 5 & 6 Cross-Step L over R, Rock R to R side, Recover weight onto L
- 7 8 Step R forward, Pivot ½ turn left

[57 – 64] Pivot ¹/₂ Turn, Forward Rock, Full Turn, Back Rock

- 1 2 Step R forward, Pivot ½ turn left
- 3-4 Rock R forward, Recover onto L
- 5 6 Make a full turn back over right shoulder stepping R, L
- 7 8 Rock R back, Recover onto L

REPEAT

RESTARTS:-

On wall 3, Restart dance after count 24 (facing 9 o'clock) On wall 6, Restart dance after count 32 (facing 6 o'clock)

*Music Note: There are three available versions of this Ricky Martin single in different languages; English, French and English/French; the dance fits all three versions so please use your personal preference!

Contact: stepinline@live.co.uk