

# Compass or Map

**Count:** 32      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Tajali Hall (Canada) May 2013  
**Music:** "Compass or Map" by Robin Thicke (iTunes)

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## 38 second intro (dance starts at 0:39)

### HIP ROLL, HIP BUMP, SYNCOPATED ROCK & CROSS, WEAVE WITH ¼ TURN

1-2-3      With feet slightly apart and weight centered, roll hips counter-clockwise ending with weight on right foot and right hip pushed out to right side  
&4&      Bump hips left, right, left ending with weight on left foot and left hip pushed out to left side  
5&6      Rock right to right side, recover weight to left, cross right over left  
7-8&      Step left to left side, step right behind left, ¼ turn left stepping forward on left (9:00)

### WALK FORWARD x2, ½ CHASE TURN, SYNCOPATED ROCKING CHAIR, KNEE LIFT, SMALL RUNS FORWARD x2

1-2      Walk forward right, walk forward left  
3-4&      Step forward on right, pivot ½ turn left transferring weight to left, step forward on right (3:00)  
5&6&      Rock forward on left, recover weight to right, rock back on left, recover weight to right  
7-8&      Step forward on left while lifting right knee slightly (keep it tucked in close to left leg), step forward on right, step forward on left (small steps/runs)

### WALK FORWARD x2, ENGLISH CROSS x2, ½ CHASE TURN

1-2      Walk forward right, walk forward left  
&3-4      ¼ turn left stepping right to right side (12:00), cross left over right, ¼ turn right stepping right forward (3:00)  
&5-6      ¼ turn right stepping left to left side (6:00), cross right over left, ¼ turn left stepping left forward (3:00)  
7&8      Step forward on right, pivot ½ turn left transferring weight to left, step forward on right (9:00) prepping for right turn

### TRIPLE TURN, SAILOR STEP, ¼ TURN SAILOR STEP, ½ TURN, ¾ TURN

1&2      ½ turn right stepping back on left (3:00), ½ turn right stepping forward on right (9:00), ¼ turn right stepping left to left side (12:00)  
3&4      Cross right behind left, step left to left side, step right to right side  
5&6      Cross left behind right making ¼ turn left (9:00), step right to right side, step left slightly forward  
7&8&      Step forward on right, pivot ½ turn left transferring weight to left (3:00), step forward on right, pivot ¾ turn left (6:00)

**Note: Don't worry about completing the full ¾ turn on counts "8&". You can finish the turn as you start the beginning of the dance with the hip roll.**

## START AGAIN

### TAG: Happens after wall 2 before beginning wall 3 (facing 12:00):

1-2-3-4      Slow hip roll counterclockwise over four counts ending with weight centered  
5-6-7-8      Slow hip roll clockwise over four counts ending with weight centered

**RESTART: Happens on wall 7 after 28 counts. Dance the first sailor step after the triple turn (weight should end on right and you'll be facing 12:00) then Restart the dance.**

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