

Better Than You Left Me

Choreographed by Alison & Peter, TheDanceFactoryUK, August 2015

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2 wall – 60 count intermediate waltz line dance

Music: Better Than You Left Me – Mickey Guyton – start after beat kicks in – 24 counts -

Available:



1-6 L twinkle, L weave

1-3 Cross step L over R, step R side, step L together

4-6 Cross step R over L, step L side, cross step R behind L

7-12 ¼ L, R fwd, ¼ L pivot turn, R cross step, ½ R hinge

1-3 Turning ¼ left step L forward, step R forward, pivot ¼ left (*6 o'clock*)

4-6 Cross step R over L, turning ¼ right step L back, turning ¼ left step R side (*12 o'clock*)

13-18 Diagonal step L fwd, double kick fwd with R, R balance back

1-3 On right diagonal: step L forward, double kick with the R

4-6 Step R back, step L together, step R forward

19-24 ½ L balance, R balance back

1-3 Step L forward turning ¼ left, turning ¼ left step R back, step L together (*facing back right diagonal*)

ENDING WALL 8: During wall dance until here and hold facing front to end.

4-6 Step R back, step L together, step R forward

RESTART WALL 3: During wall 3 dance up until here facing back wall and begin the dance again.

25-30 Travelling fwd on R diagonal: L twinkle, R twinkle

1-3 Travelling forward and on right diagonal: Step L forward, step R side, step L side

4-6 Step R forward, step L side, step R side

31-36 L jazz box, L weave 3

1-3 Cross step L over R, step R back, step L side (*squaring to 6 o'clock*)

4-6 Cross step R over L, step L side, cross step R behind L

37-42 L side, R touch together, ¼ R, ½ R, ¼ R, L cross step

1-3 Step L side, touch R together, turning ¼ right step R forward

4-6 Turning ½ right step L back, turning ¼ left step R side, cross step L over R (*6 o'clock*)

43-48 R side, L touch together, ¼ L, ½ L, ½ L, R forward

1-3 Step R side, touch L together, turning ¼ left step L forward

4-6 Turning ½ left step R back, turning ½ left step L forward, step R forward (*3 o'clock*)

49-54 L fwd balance, ¼ L balance back

1-3 Step L forward, step R together, step L together

4-6 Turning ¼ left step R back, step L together, step R together (*12 o'clock*)

55-60 ½ L balance, R balance back

1-3 Step L forward turning ¼ left, turning ¼ left step R back, step L together

4-6 Step R back, step L together, step R together (*6 o'clock*)