

# Baddest Girl In Town

**Count:** 112      **Wall:** 1      **Level:** Phrased Intermediate  
**Choreographer:** Darren Bailey, Roy Hadisubroto, Raymond Sarlemijn – Nov. 2015  
**Music:** 'Baddest Girl In Town' - International Remix (Pitbull)

**Intro: Dance starts straight away (No Intro)**

**Sequance: A(Short)BCABCABC**

## **A - 48 counts**

### **A1: Paddle turns to L, Paddle turns to R**

1-2                      Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side  
side  
3-4                      Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side  
side  
5-6                      Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF slightly to L side  
7-8                      Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF next to RF

### **A2: Butterfly R, L, Chasse R, L heel ball cross**

1-2                      Step out to R with RF and start to roll R knee in, Continue knee roll forward and finish taking weight onto RF (R arm makes a similar movement as leg)  
3-4                      Step out to L with LF and start to roll L knee in, Continue knee roll forward and finish taking weight onto LF (L arm makes a similar movement as leg)  
5&6                      Step Rf to R side, close LF next to RF, step RF to R side 7&8 Touch L heel to L diagonal, step LF in place, cross RF over LF  
7&8                      Touch L heel to L diagonal, step LF in place, cross RF over LF

### **A3: 1/4 L dip, Hitch, Behind side cross, 1/2 turn Monterey to R, Rock and cross**

1-2                      Make a 1/4 turn L and step forward onto LF bending into L knee slightly, Lock Rf behind LF hitching up L knee as you start to pull LF around to the back  
3&4                      Cross LF behind RF, step RF to R side, cross LF in front of RF  
5-6                      Touch RF to R side, make a 1/2 turn R collecting RF next to LF  
7&8                      Rock LF to L side, recover onto RF, cross LF over RF

### **A4: Side, Cross, Side cross 1/4 turn L, Syncopated Lock forward**

1-2                      Step RF to R side, cross LF over RF  
3&4                      Step RF to R side, close LF next to RF, make a 1/4 L and step forward on RF  
5&6&                      Step LF to L diagonal, lock RF behind LF, step LF to L diagonal, step RF to R diagonal  
7&8                      Lock LF behind RF, step RF to R diagonal, step forward on LF

**Note: (Only dance up to here on the 1st A and start B from this point)**

### **A5: Cross, Side, Cross shuffle, x2**

1-2                      Cross RF over LF, step LF to L side  
3&4                      Cross RF over LF, step LF to L side, cross RF over LF  
5-6                      Cross LF over RF, step RF to R side  
7&8                      Cross LF over RF, step RF to R side, cross LF over RF

### **A6: Jazz Box with R, Pivot 1/2 turn L x2**

1-2                      Cross RF over LF, step back on LF  
3-4                      Step RF to R side, step forward on LF  
5-6                      Step forward on RF, make a 1/2 turn pivot L  
7-8                      Step forward on RF, make a 1/2 turn pivot L

## **B – 32 COUNTS**

### **B1: Basic Samba steps R, L, R, L (with directional changes)**

1&2                      Make an 1/8 L and Step RF to R diagonal, rock back on LF, recover onto RF (facing 10:30)  
3&4                      Make a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 1:30)  
5&6                      Make a 1/4 turn R and Step RF to R diagonal, rock back on LF, recover onto RF (facing 4:30)  
7&8                      Male a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 7:30)

### **B2: Extended chasse R, Cross rock, recover, side, Hip Roll**

1&2&                      Make a 1/8 turn R and step RF to R side, close LF next to RF, step RF to R side, close LF next to RF (facing 9:00)  
3&4                      Step RF to R side, close LF next to RF, step RF to R side

5&6 Cross rock LF over RF, recover onto RF, step LF to L side  
7-8 Roll hips to the L and back, continue to roll hips around in a circle finishing with weight on LF (anti clockwise hip roll)

### **B3: Samba diamond making a full turn**

1&2 Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF  
3&4 Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side  
5&6 Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF,  
7&8 Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side

### **B4: Syncopated cross stomps, 3/4 turn Volta L**

1&2& Stomp RF across LF, recover onto LF, step RF to R side, stomp LF across RF  
3&4 Recover onto RF, step LF to L side, stomp RF across LF  
5&6& Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, make a 1/4 turn L crossing LF over RF, Step R on ball next LF  
7&8 Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, step LF to L diagonal

### **C - 32 Counts**

#### **C1: Syncopated weave L, with knee pop, Syncopated weave R with foot push**

1&2& Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side  
3&4 Close RF next to LF, pop both knees forward raising heels, lower heels  
5&6& Cross LF over RF, step RF to R side, cross LF behind RF, step RF to R side  
7&8 Close LF next to RF, push RF out to R side, pull RF in (Dip R shoulder as you push out RF)

#### **C2: Kick ball touch, heel twist, hip push, Heel switches, with Rock recover**

1&2& Kick RF forward, close RF next to LF, touch L toe forward, twist L heel to L side  
3&4 Return heel to centre, Push L hip forward, return hips back to position  
&5&6 Step LF next to RF, touch R heel forward, step RF next to LF, touch L heel forward &7-8 Step LF next to RF, Rock forward on RF, recover onto LF  
&7-8 Step LF next to RF, Rock forward on RF, recover onto LF

#### **C3: Syncopated Lock step back, Jump out in, Hip, shoulder, close, Hip, shoulder, close**

1&2& Step diagonally back on RF, cross LF over RF, step back on RF, step diagonally back on LF making an 1/8 turn L  
3&4 Touch RF next to LF, jump both feet out, jump both feet in (facing 10:30)  
5&6 Touch RF to R side pushing hips to R, move shoulders over RF, touch LF next to RF  
7&8 Make a 1/4 turn L and touch LF to L side pushing hips to L, move shoulders over LF, touch RF next to LF making a 1/8 turn L (facing 12:00)

#### **C4: Kick ball change, pivot 1/4 turn L, Boyband arm raise, 1/4 turn R**

1&2 Kick RF forward, step RF next to LF, step LF in place  
3-4 Step forward on RF, pivot a 1/4 turn L  
5-7 Bounce R heel as you raise up R hand to side (looking towards 12:00)  
8 Make a 1/4 turn R closing LF next to RF pulling R arm down

**Hope you get the chance to enjoy this dance as much as we do.**