BACHATA CONMIGO

Name of Dance: BACHATA CONMIGO (Bachata With Me)
Choreographed by **Ira Weisburd (USA)**
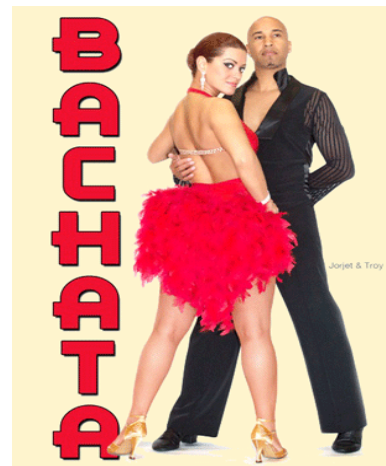**Email:** dancewithira@comcast.net
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Easy Intermediate Line Dance.
4 Wall; 64 counts. Bachata Rhythm
Music: Muerdeme by Barbini Giovanni Orchestra (ITALY)
Introduction: 64 counts. Start on vocal at 30 seconds.
ONE EASY RESTART (on 6:00 wall)

PART I.   **(L FORWARD RUMBA BOX: FORWARD, TOUCH, SIDE, CLOSE; BACK, TOUCH, SIDE, CLOSE)**
1-2   Step L forward, Touch R toe beside L
3-4   Step R to R, Step-close L beside R
5-6   Step R back, Touch L toe beside R
7-8   Step L to L, Step-close R beside L

PART II.   **(BUMP HIPS L, R, L, ROCK BACK, RECOVER; BUMP HIPS R,L,R, ROCK BACK, RECOVER)**
1&2   Step L to L and Bump hips L,R,L.
3-4   Step R back, Recover forward onto L
5&6   Step R to R and Bump hips R,L, R
7-8   Step L back, Recover forward on R

PART III.   **(MAKE 1/4 TURN R ONTO L, HOLD, WEAVE BEHIND, SIDE, STEP R ACROSS L, HOLD,**
                STEP BACK ON L, STEP R TO R)
1-2   Step L forward, making 1/4 Turn R, hold   (3:00)
3-4   Step R behind L, Step L to L
5-6   Step R across L, hold
7-8   Step L back, Step R to R

PART IV.   **(L SERPIENTAY: WEAVE 3 IN FRONT, SWEEP R, WEAVE 3 IN BACK)**
1-2   Step L across R, Step R to R
3-4   Step L behind R, Sweep R from front to back
5-6   Step R behind L, Step L to L
7-8   Step R across L, hold

PART V.   **(WALK 3 STEPS FORWARD, HOLD; R FORWARD ROCKING CHAIR)**
1-4   Walk forward L,R,L, hold
5-8   Step R forward, Recover back onto L; Step R back, Recover forward onto L

PART VI.   **(MAMBO 1/2 TURN R, HOLD: L FORWARD ROCKING CHAIR)**
1-4   Step forward on R, Recover back onto L making a half turn R on R   (9:00)
5-8   Step L forward, Recover back on R, Step L back, recover forward onto R

PART VII. **(WALK 3 STEPS FORWARD, HOLD; MAMBO 1/2 TURN R**)
1-4   Walk forward L,R,L, hold
5-8   Step R forward, Recover back onto L making a half turn R onto R   (3:00)

PART VIII. **(2 FORWARD LOCK STEPS, PIVOT 1/2 TURN R)**
1-4   Step L forward, Lock step R behind L, Step L forward , Step R out to R
5-8   Lock step L behind R, Step R to R, Step L forward, Pivot 1/2 turn R onto R   (9:00)

REPEAT DANCE.

RESTART: 4th time after the first 32 counts on the 6:00 wall.