

# BABY GET DOWN

32 counts - 4 Wall - Intermediate Line dance with tags

Choreographed by: Debbie McLaughlin (UK) February 2015

Choreographed to: Baby Get Down by Tomi (Album: Tomi - Length: 4.07)

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**Count in: After 16 counts. The verse lyrics will start when you start the second wall**

## **WALK WALK, ROCK & CROSS BACK, ½ TURN STEP, ROCK RECOVER SIDE**

- 1 2 Walk forward R, L, towards L diagonal (11 o'clock)
- 3&4 Rock forward on R (still on diagonal), Recover weight back onto L, Cross R over L
- &5 6 Step back on L, Make ½ turn over R shoulder and take big step forward on R, Step L forward (5 o'clock)
- 7&8 Cross rock R over L, Recover onto L, Make 1/8 turn R stepping R to R side (6 o'clock)

## **ROCK RECOVER ¼ TURN, STEP ½ TURN, WALK WALK CHUG CHUG**

- 1&2 Cross rock L over R, Recover onto R, Make ¼ turn L stepping L forward (3 o'clock)
- 3 4 Step R forward, Pivot ½ turn L taking weight forward onto L (9 o'clock)
- 5 6 Walk forward R, L (or make full turn over L shoulder)
- 7 8 Chug forward R, L

\*\*\*Optional Note: On the verse, I like to change the last 2 counts to hit the lyrics 'hey hey':

- &7 8 Step R beside L, Take big step forward on L - slightly to L diagonal, Drag R up to L (weight stays on L)

## **CROSS ROCK RECOVER ¼ TURN, ½ TURN ½ TURN, SLOW ROCK RECOVER & HEEL & HEEL &**

- 1&2 Cross rock R over L, Recover back onto L, Make ¼ turn R stepping R forward (12 o'clock)
- 3 4 Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R (12 o'clock)
- 5 6& Rock forward on L whilst grinding L heel, Recover back onto R, Step L beside R
- 7&8& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

## **TOUCH FLICK SIDE, SAILOR ¼ TURN, STEP ½ TURN, FULL TURN**

- 1&2 Touch R out to R side, Flick R heel up behind L leg, Step R out to R side
- 3&4 Make ¼ turn L stepping back on L, Step R beside L, Step L forward (9 o'clock)
- 5 6 Step R forward, Pivot ½ turn L taking weight onto L (3 o'clock)
- 7 8 Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (3 o'clock)

**TAG** – To be danced at the end of wall 6, and during wall 10 after 16 counts (then restart dance after tag)

**DO THESE 16 COUNTS TWICE FOR EACH TAG (32 COUNTS TOTAL)**

## **CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP**

- 1 2 Cross R over L, Step L to L side
- 3&4 Cross R behind L, Step L to L side, Step R to R side
- 5 6 Cross L over R, Step R to R side
- 7&8 Cross L behind R, Step R to R side, Step L to L side

## **BUMP, BUMP, BUMP & BUMP, STEP PADDLE TURN ½**

- 1 2 Step R forward and bump R hip forward, Make ½ turn over L shoulder and step L forward bumping L hip forward
- 3&4 Bump hips back, forward, back - ending with weight on R
- 5 6 7 8 Step L forward, Touch R foot out to R side 3 times whilst making ½ turn L (paddle turn)