

**Dance name** – Young & Stupid **Level** – Intermediate

**Music/artist** – Young & stupid by Travis Mills (single)

**Counts** – 64 Count, 4 Wall line dance, No tags or Restarts

**Choreographer** – Fred Whitehouse (Ireland) [f.whitehouse@hotmail.com](mailto:f.whitehouse@hotmail.com)

And Jose Miguel Belloque Vane [jose\\_nl@hotmail.com](mailto:jose_nl@hotmail.com)

**Intro** – 16 Counts or 11 seconds from start of track

### **1 – 8 Walk x2, Boogie walk, Point, Cross push back, Ball cross, sweep**

1,2 Step forward R, Step forward L

3&4 Step forward R (rolling R knee slightly right), Step forward L (rolling L knee slightly left, Touch R to right side)

5,6 Cross R over L, Step back L (push hips back as you step back on L)

&7,8 Step R to right side, Cross L over R, Sweep R from back to front

### **9 – 16 Weave L, Shoulder pops, L mambo step, Step flick ½ turn**

1&2 Cross R over L, Step L to left side, Step R behind L

&3 Step L to left side, Cross R over L

&4 Lift R shoulder up as you drop L down, Lift L shoulder up as you drop R down

5&6 Rock L to left side, Recover weight R, Step L forward

7,8 Step forward R, Make ½ turn left stepping forward on L also flicking R behind (you will feel like a little hop on to L to make the flick) facing 6.00

### **17 – 24 ½ turn shuffle, Coaster step, Samba step, Cross & together**

1&2 Make ¼ turn left stepping R to right side, ¼ turn L crossing L over R, step back R

3&4 Step L back, Close R next to L, Step L forward

5&6 Cross R over L, Rock L to left side, Recover weight R

7&8 Cross L over R, Step R to right side, Close L next to R

### **25 – 32 Cross, ¼ turn R, R coaster, Camel walks x3, Touch**

1,2 Cross R over L, make ¼ turn right stepping back L

3&4 Step back R, Step L next to R, Step forward R

5,6 Step forward L popping R knee, Step forward R popping L knee

7,8 Step forward L popping R knee, Touch R to R side (3.00)

### **33 – 40 Lock, Unwind, Rock & cross, Weave, Heel twists x2 making ½ turn R**

1,2 Touch R behind L, Unwind full turn right ending with weight on R

3&4 Rock L to left side, recover weight R, Cross L over R

5,6 Step R to right side, Step L behind R,

&7 Step R to right side, make 1/8 turn right stepping forward L (facing diagonal)

&8 Twist R heel in making ¼ turn right, Twist L heel in making ¼ turn right (heel knocks making ½ turn) weight ends on L

### **41 – 48 Walk x 2, Ball change x2, Cross, Step back, Shuffle or (Full turn)**

1,2 Walk forward R,L (walk towards diagonal)

&3&4 Rock back on ball of R, Step in place on L, Rock back on ball of R, Step in place on L

5,6 Make 1/8 turn right crossing R over L, ¼ turn right stepping back L

7&8 Step R to right side, step L next to R, make ¼ turn right stepping forward R : *(adv option: make ¼ turn right stepping forward R, make ½ turn right stepping back L, make ½ turn right stepping forward R)*

### **49 – 56 Rock recover, Touch & hold, Ball cross, Rock recover, Cross shuffle**

1,2 Rock L forward, Recover weight R

&3,4 Step L next to R, Touch R heel forward, Hold

&5 Step R next to L, Cross L over R,

6&7 Rock R to right side, Recover weight L, Cross R over L

&8 Step L to left side, Cross R over L (7&8 is Crossing shuffle)

**57 – 64 Slide, Hold, Ball Cross, Step, ¼ Sailor step & step & step**

**1,2** Step L to L (large step) Hold, (slide to L dragging R heel)

**&3,4** Step R next to L, Cross L over R, Step R to right side, (6.00)

**5&6** Cross L behind R, make ¼ turn left stepping R next to L, step forward L

**&7** Step R next to L, ¼ turn L stepping L forward,

**&8** Step R next to L, ¼ turn L stepping L forward (9.00)

*Start again*

*Enjoy ☺*