

YOU BETTER BELIEVE

Choreographed by Maggie Gallagher & Gary O' Reilly (April 2017)

32 Count 4 Wall Advanced NC2S

Choreographed to: "You Better Believe" by Train – 3mins 44secs (Available from iTunes)

Intro: 16 count

S1: PRESS, RECOVER, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$, SWAY, SWAY, ROCK & CROSS, BALL WALK

- 1-2 Press forward on left, Recover on right starting to make $\frac{1}{2}$ turn left
- 3&4& Complete $\frac{1}{2}$ left stepping forward on left, $\frac{1}{2}$ left stepping back on right, $\frac{1}{2}$ left stepping forward on left, $\frac{1}{4}$ left stepping right slightly to right side [3:00]
- 5-6 Sway left, Sway right
- 7&8 Rock left to left side, Small ball step right next to left, Cross left over right turning $\frac{1}{8}$ right to right diagonal [4:30]
- &1 Small step forward on ball of right, Walk forward on left

S2: $\frac{1}{2}$ PIVOT, WALK, RUN R-L, WALK, $\frac{1}{4}$ WALK, WALK, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$

- 2-3 $\frac{1}{2}$ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]
- 4& Small run forward on right, Small run forward on left turning $\frac{1}{4}$ left [7:30]
- 5-6 1/8 left walking forward on right stepping slightly across left, $\frac{1}{4}$ left walking forward on left [3:00]
- 7 Walk forward on right
- 8&1 $\frac{1}{2}$ right stepping back on left, $\frac{1}{2}$ right stepping forward on right,* $\frac{1}{4}$ right taking long step to left side dragging right close to left [6:00]

S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, $\frac{1}{4}$ SWEEP

- 2&3& Cross rock right behind left, Recover on left, Rock right to right side, Recover on left
- 4&5 Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left knee around from front to back
- 6&7 Cross left behind right, Step right slightly back to right side (open body to right diagonal [7:30]), Point left toe diagonally left
- 8 $\frac{1}{4}$ left stepping slightly forward on left ronde sweeping right from back to front [3:00]

S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN

- 1&2 Cross right over left, $\frac{1}{8}$ right stepping back on left, $\frac{1}{8}$ right stepping right to right side [6:00]
- 3&4 Step left behind right, $\frac{1}{8}$ right stepping right to right side, $\frac{1}{8}$ right stepping forward on left [9:00]
- 5&6 Cross right over left, $\frac{1}{8}$ right stepping back on left, $\frac{1}{8}$ right stepping right to right side [12:00]
- 7&8& Step left behind right, $\frac{1}{4}$ right stepping forward on right, Run forward on left, Run forward on right [3:00]
(Note: counts 1 - 8 will make a full reverse diamond turn)

* Restarts: Wall 2 after 16& counts facing [6:00]

Wall 5 after 16& counts facing [3:00]

We hope you enjoy this powerful piece of music ☺ x x x

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