Woman To Man

Choreographer: Winnie Yu (Dancepooh), Canada Aug., 2013 Email: <u>linedance_queen@hotmail.com</u> Website: <u>www.dancepooh.ca</u> / <u>www.winnieyu.ca</u> 32 count / 4 Wall / Improver Line Dance with 2 restarts **Music**: Woman To Man - Julian Ovenden **Intro:** 16 counts Sequence: 32 x 3, *16, 32 x 3, **16, 32 x 3, ***17



Alternative Music: 红豆相思 - 刘珺儿 Evon Low with 4 restarts **Intro:** 32 counts Sequence: 32, 16, 32, 16, 32 x3, 16, 32, 16, 32, 32

Choreographer Note: Please feel free SKIP ALL RESTART for your beginner students.

Section 1: Fwd, Hold, Side, Together, Back, Hold, Side, Together

- 1-2-3-4 Step left forward, hold, step right to right side, step left besides right
- 5-6-7-8 Step right back, hold, step left to left side, step right besides left (12:00)

Section 2: Left Side, Hold, Rock Back, Recover, Side, Hold, Rock Back, Recover

- 1-2-3-4 Step left to left side, hold, rock right cross behind left, recover onto left, (body face diagonal right) **(1:00)**
- 5-6-7-8 Step right to right side, hold, rock left cross behind right, recover onto right (12:00) (body face diagonal left) (11:00)

* Wall 4 – make a 1/8L step left forward, restart @ 6:00

** Wall 8 – make a 1/8L step left forward, restart @ 12:00

*** Ending – step left side & make 3/8R back to 12:00

Alternative Music 红豆相思:

Wall 2 & 4 – make a 1/8L step left forward, restart both @ 12:00 Wall 8 & 10 – make a 1/8L step left forward, restart both @ 6:00

Section 3: Left Side, Hold, Together, Cross, Side, Hold, Together, Cross

- 1-2-3-4 Step left to left side, hold, step right besides left, cross left over right (1:00)
- 5-6-7-8 Step right to right side, hold, step left besides right, cross right over left (11:00)

Section 4: Left Side, Hold, Weave 1/4L, Hold, Recover, Fwd 1/2R

- 1-2-3-4 Step left to left side, hold, cross right behind left, step left forward & make a 1/4L (9:00)
- 5-6-7-8 Rock right forward, hold, recover onto left, step right forward and make a 1/2R (3:00)

Have fun & always dance with smile ! 🙂