

# WHISTLE WHILE I WORK IT

Yipee

Choreographed by: Daniel Trepát (Netherlands) , Roy Verdonk (Netherlands)

Music: **Whistle While I Work It** by **Chester See ft. Toby Turner & Wayne Brady**

/w EPDw ULLTE1M

/w EWAgLAher1E

Descriptions: 96 count, 2 wall, Intermediate level line dance

24830

**Sequence: A, A, A, B, C, A, A, A, B, C, C, C ?, TAG, B, B, C, C**

Intro: 16 counts (app. 15 secs into track)

## Part A - 32 counts

**1 ? 8 Out out, In in, Side & touch diagonal back 2x**

1 ? 4 Step R diagonal forward (1), Step L out (2), Step R back (3), Step L next to R (4)

5 ? 8 Step R to R side (5), Touch L diagonal R back (6), Step L to L side (7), Touch R diagonal L back (8)

**9 ? 16 Turning Vine R with shuffle R, Heel grind switches**

1 ? 2 ¼ turn R stepping R forward (1), ½ turn R stepping L back (2) 9:00

3&4 ¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4) 12:00

5 ? 6& L heel forward with the toes pointing in (5), Turn toes out (6), Step L next to R (&)

7 ? 8& R heel forward with the toes pointing in (5), Turn toes out (6), Step R next to L (&)

**17 ? 24 Rock step fwd, shuffle ½ turn L, Rock step fwd, shuffle ½ turn R**

1 ? 2 Rock L forward (1), Recover on R (2),

3&4 ¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) 6:00

5 ? 6 Rock R forward (5), Recover on L (6)

7&8 ¼ turn R stepping R to R side (7), Step L next to R (&), ¼ turn R stepping R forward (8) 12:00

**25 ? 32 Cross samba 2x, Cross, Side, Sailor 1/2**

1&2 Cross L over R (1), Step R to R side (&), Recover weight on L (2)

3&4 Cross R over L (3), Step L to L side (&), Recover weight on R (4)

5 ? 6 Cross L over R (5), Step R to R side (6)

7&8 Cross L behind R (7), ½ turn L stepping R to R side (&), Step L forward (8) 6:00

## Part B - 32 counts

**1 ? 8 Diagonal body lean R, Together, Diagonal body lean L, Together**

1 ? 4& Step R to R side, start leaning the body fwd (1), continue leaning (2,3), Recover on L (4) Step R next to L (&) 12:00

4 ? 8& Step L to L side, start leaning the body fwd (1), Continue leaning (2,3), Recover on R (4) Step L next to R (&) 12:00

**9 ? 16 Step Turn, 2 pivot turns, Step in to slow motion ¼ turn L**

1 ? 4 Step R fwd (1), ½ turn L stepping L fwd (2), ½ turn L stepping R back (3), ½ turn L stepping L fwd (4) 6:00

5 ? 8 Step R fwd (5), Turning slowly ¼ turn L (6,7), Recover on L (8) 3:00

**17 ? 24 Syncopated jazzbox 2x, Heel switches, Rockstep**

1&2 Cross R over L (1), Step L slightly diagonal back (&), Step R to R side (2)

3&4 Cross L over R (3), Step R slightly diagonal back (&), Step L to L side (4)

5&6& R heel forward (5), Step R next to L (&), L heel forward (6), Step L next to R (&)

7 ? 8& Rock R forward (7), Recover on L (8), Step R next to L (&) 3:00

**25 ? 32 Heel Switches, Step fwd, lock, slow motion Unwind ¾ turn R**

1&2& L heel forward (1), Step L next to R (&), R heel forward (2), Step R next to L (&)

3 ? 8 Step L forward (3), Lock R behind L (4) Unwind ¾ turn R ending with weight on L (5 - 8)  
12:00

**Part C - 32 counts**

**1 ? 8 Work It Hip movement**

1 ? 8& Hand on the back of your head & touch to R side, start pumping the hip fwd & back (1),  
Continue pumping the hips (2,3,4), Step R next to L (&), Do exactly the same to the left  
side (5 ? 8&)

**9 ? 16 Rockstep R, Weave L, Rockstep L, Weave R**

1 ? 4 Rock R (1), Recover on L (2), Cross R behind L (3), Step L to L side (&), Cross R over L (4)

5 ? 8 Rock L (5), Recover on R (6), Cross L behind R (7), Step R to R side (&), Cross L over R (8)

**17 ? 24 Squat, Together, Shuffle ¼ turn L, Step turn, Shuffle ½ turn L**

1 ? 2 Step R out and squat (1), Step R next to L (2)

3&4 Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward 9:00

5 ? 6 Step R forward (5), ½ turn L stepping L forward (6) 3:00

7&8 ¼ turn L stepping R to R side (7), ¼ turn L crossing L over R (&), Step R back (8) 9:00

**25 ? 32 Coasterstep, Touch fwd, Step back, Sailor ¼ turn L, Step turn**

1&234 Step L back (1), Step R next to L (&), Step L fwd (2)\*, Touch R fwd (3), Step R back (4) 9:00

5&6 Cross L behind R (5), ¼ turn L step R to R side (&), Step L fwd (6) 6:00

7 ? 8 Step R fwd (7) ½ turn L step L fwd (8) 12:00

**\*Tag: Paddle ¼ turn L, Paddle ½ turn L (In wall 12 that is part C after 26 counts)**

1 ? 2 ¼ turn L touching R to R side (1), ½ turn L touching R to R side (2) facing 12:00 again