

# 'We Have It All'

## Choreographer Dee Musk (UK)

32 Count 4 Wall - Intermediate Dance – Two Tags – One Restart

Music:- 'What You Don't Say' by 'Lianne La Havas' – Album – Blood

**16 Count Intro – Start on Vocals. Approx 10 seconds - Track approx 3 mins 41 secs.**

Track available from [iTunes.co.uk](https://www.itunes.co.uk) [deemusk@btinternet.com](mailto:deemusk@btinternet.com) Dee – 07814 295470

### **Side Behind Side Toe Hip Bumps, Ball Cross & Heel, Ball Touch & Heel.**

1,2 Step R to R side, cross step L behind R.

&3&4 Step R to R side, touch L toe to L diagonal, bump L hip up, bump R hip down.

&5&6 Step L beside R, cross R over L, step L to L side, touch R heel to R diagonal.

&7&8 Step R beside L, touch L toe beside R, step down on L, touch R heel to R diagonal.

**(12 o'clock).**

### **Ball Cross, Rock 1/4 Turn L Step, Step Ball 1/4 Turn L with Cross, 1/4 Turn R, 3/4 Ball Turn R.**

&1 Step R beside L, cross L over R.

2&3 Rock R to R side, make a 1/4 turn L stepping weight on L, step forward on R.

4&5 Step forward on L, step R beside L, make a 1/4 turn L cross stepping L over R.

6 Make a 1/4 turn R stepping forward on R.

&7&8 Step L beside R, make a 1/4 turn R, step L beside R, make a 1/4 turn R.

&1 Step L beside R, make a 1/4 turn R stepping R to R side.

**(6 o'clock).**

### **Cross, Rock Drag Touch, R Dorothy Step, Side, Sailor 1/4 Turn R.**

2 Cross L over R.

&3,4 Rock R to R side, step L to L side, drag and touch R to beside L. **\*\*Restart during wall 7\*\***

5,6& Step R to R diagonal, cross step L behind R, step R to R diagonal.

7 Step L to L side.

8&1 Making a 1/4 turn R cross step R behind L, step L to L side, step forward on R. **(9 o'clock).**

### **3/4 Turn L, Sailor Step, Sailor Point, 1/4 Turn R with Touch &.**

2,3 Make a 1/2 turn L stepping weight down on L, make a 1/4 turn L stepping R to R side. (12 o'clock).

4&5 Cross step L behind R, step R to R side, step L in place.

6&7 Cross step R behind L, step L to L side, point R to R side.

&8& Make a 1/4 turn R stepping R beside L, point L to L side, step L beside R. **(3 o'clock).**

### **8 Count Tag – Danced end of walls 2 facing 6 o'clock and 4 facing 12 o'clock.**

### **Syncopated Side Rocks R & L, Syncopated Heel Switches R, & L, Syncopated Switches R & L.**

1,2& Rock R to R side, recover weight to L, step R beside L.

3,4& Rock L to L side, recover weight to R, step L beside R.

5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R.

7&8& Point R to R side, step R beside L, point L to L side, step L beside R.

### **4 Count Tag – Danced end of wall 3 facing 9 o'clock.**

### **Syncopated Side Rocks R & L.**

1,2& Rock R to R side, recover weight to L, step R beside L.

3,4& Rock L to L side, recover weight to R, step L beside R.

**Restart during wall 7 - begin again facing 12 o'clock.**

**Optional Ending: The dances finishes facing 9 o'clock wall with L toe pointed to L side, close L beside R, make a 1/4 turn R stepping forward on R and drag L towards R. ☺**

**Ta Dah!! Enjoy ☺**