



Washed In The Water



Choreographed October 2014 by:
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Description:	64 Counts, 2 Walls, Intermediate level line dance (No Restarts or Tags)
Music:	"Something In The Water" – Carrie Underwood (single available on itunes) approx 3.57 mins
Count In:	32 counts from start of track (Start on lyrics). Approx 138bpm.

Section	Footwork	End Facing
1 - 8	Fwd R, sweep L, cross L, side R, rock back L, 2x ¼ turns R	
1 2 3 4	Step forward R as you sweep L out to left (1), continue to sweep L forward (2), cross L over R (3), step R to right (4)	12.00
5 6 7 8	Rock back L (5), recover weight to R (6), make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right (8)	6.00
9 - 16	Fwd L, point/sweep R, fwd R, point/sweep L, fwd L, touch R behind L, back R, ½ turn L	
1 2	Step forward L (slightly across R) (1), point R to right (<i>or you can sweep R on soft music section, or just hold for a walk</i>) (2)	6.00
3 4	Step forward R (slightly across L) (3), point L to left (<i>or you can sweep L on soft music section, or just hold for a walk</i>) (4)	6.00
5 6	Step forward L (5), touch R crossed behind L (<i>the touch is all the way behind L almost like a curtsy – body will be angled to 7.30</i>) (6)	7.30
7 8	Step back R (<i>squaring up to 6.00</i>) (7), make ½ turn left stepping forward L (8)	12.00
17 - 24	½ turn L stepping back R with L sweep, behind L, side R, cross rock L, side L, cross R	
1 2 3 4	Make ½ turn left stepping back R as you sweep L out to left (1), continue sweep L to back (2), cross L behind R (3), step R to right (4)	6.00
5 6 7 8	Cross rock L over R (5), recover weight to R (6), step L to left (7), cross R over L (8)	6.00
25 - 32	Side L, touch R, side R, touch L, ¼ turn L, ¼ turn L stepping side R, behind L, ¼ turn R	
1 2	Step L to left as you sway upper body left (1), touch R next to L (2)	6.00
3 4	Step R to right as you sway upper body right (3), touch L next to R (4)	6.00
5 6	Make ¼ turn left stepping forward L (5), make ¼ turn left stepping R to right (6),	12.00
7 8	Cross L behind R (7), make ¼ turn right stepping forward R (8)	3.00
33 - 40	L rocking chair, fwd L, ½ pivot R, ½ turn R stepping back L, kick R	
1 2 3 4	Rock forward L (1), recover weight to R (2), rock back L (3), recover weight to R (4)	3.00
5 6 7 8	Step forward L (5), pivot ½ turn right (weight ends R) (6), make ½ turn right stepping back L (7), kick R foot forward (8)	3.00
41 - 48	Back R, side L, cross R, hold, L ball, cross R, side rock L, cross L	
1 2 3 4	Step back R (1), step L to left (2), cross R over L (3), hold (4)	3.00
& 5 6 7 8	Step ball of L to left (&), cross R over L (5), rock L to left (6), recover weight to R (7), cross L over R (8)	3.00
49 - 56	R extended syncopated chasse, L jazz box	
1 2 & 3 4	Step R to right (1), hold (2), step L next to R (&), step R to right (3), hold (4) (<i>roll through hips for styling</i>)	3.00
& 5 6 7 8	Step L next to R (&), step R to right (5), cross L over R (6), step back R (7), step L to left (8)	3.00
57 - 64	Cross R, side L, behind R, ¼ turn L, fwd R, ½ pivot L, walk fwd R-L (or full turn fwd)	
1 2 3 4	Cross R over L (1), step L to left (2), cross R behind L (3), make ¼ turn left stepping forward L (4)	12.00
5 6	Step forward R (5), pivot ½ turn left (weight ends L) (6),	6.00
7 8	Step forward R (7), step forward L (8) <i>Advanced option: make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8)</i>	6.00

START AGAIN
 HAVE FUN

