

“Walking Through”

Improver 4 wall line dance (48 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “You And Me” Solomon Burke, Album: Like A Fire (3:06 min)

Intro: 16 Counts

Back, Coaster Step, Fwd, Fwd with Hip, & ½ Turn R, Back with Hip, & ½ Turn R

- 1 Step Back on R
- 2&3 Step Back on L, Step R Next to L, Step Fwd on L
- 4 Step Fwd on R
- 5&6 Touch L Fwd with Bump, Recover on R (start turning R), ½ Turn R Step Back on L
- 7&8 Touch R Back with Bump, Recover on L (start turning R), ½ Turn R Step Fwd on R

Rock Fwd, Shuffle ½ Turn L, ¼ L Side, Behind-Side-Cross, Side

- 1-2 Rock Fwd on L, Recover on R
- 3&4 Shuffle ½ Turn L Stepping L-R-L
- 5 ¼ Turn L Step R to R Side
- 6&7 Step L Behind R, Step R to R Side, Cross L Over R
- 8 Step R to R Side

Point Behind, -Side, Rock Back, & Side, Point Behind, -Side, Coaster Step

- 1-2 Point L Behind R, Point L to L Side
- 3&4 Rock Back on L, Recover on R, Step L to L Side
- 5-6 Point R Behind L, Point R to R Side
- 7&8 Step Back on R, Step L Next to R, Step Fwd on R

Step ¼ Pivot R, Cross Shuffle, ¼ L, ¼ L, Cross Shuffle

- 1-2 Step Fwd on L, Pivot ¼ Turn R
- 3&4 Cross L Over R, Step R to R Side, Cross L Over R
- 5-6 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side
- 7&8 Cross R Over L, Step L to L Side, Cross R Over L

Walk-Walk-Shuffle Turning ¾ Turn L, R Cross Samba, L Cross Samba

- 1-2 ¼ Turn L Step Fwd on L, ¼ Turn L Step Fwd on R
- 3&4 ¼ Turn L Shuffle Fwd Stepping L-R-L (*count 1-4 make a walk around ¾ turn L*)
- 5&6 Cross R Over L, Rock L to L Side, Recover on R
- 7&8 Cross L Over R, Rock R to R Side, Recover on L

Jazz Box Cross, R Side Mambo, L Side Mambo

- 1-4 Cross R Over L, Step Back on L, Step R to R Side, Cross L Over R
- 5&6 Rock R to R Side, Recover on L, Step R Next to L
- 7&8 Rock L to L Side, Recover on R, Step L Next to R