



Waiting For Summer

Choreographer: Jannie Tofte Andersen (DK) - (May 2014) - jannietofte@gmail.com
Type of Dance: 64 counts, 2 walls High Intermediate Line Dance
Choreographed to: 'Summer Jam (Radio Version)' by Radio Deluxe. Buy on iTunes.
Intro: 16 counts (app. 8 sec. Into track)
Restart: 1 restart on 2nd wall after 32 counts (*facing 12:00*).

Counts:	Footwork:	You Face:
1-8	Walk walk, Side, Sailor step, Jazz box ¼ R	
1-3	Walk fw R, L, step R slightly fw and to R side	12:00
4&5	Cross L behind R, step R to R side, step L to L side	12:00
6-8	Cross R over L, step L back, turn ¼ R stepping R to R side	03:00
9-16	Point x2, Sailor ½ L, Mambo ½ R, Kick ball step	
1-2	Point L fw, point L to L side (<i>prepping body R</i>)	03:00
3&4	Cross L behind R, turn ¼ L stepping R a small step R, turn ¼ L stepping L fw	09:00
5-7	Rock R fw, recover onto L, turn ½ R stepping R fw	03:00
8&1	Kick L fw, step down on L, step R fw	03:00
17-24	Heel swivels ½ L, Coaster step, Rock step, Triple full turn R	
2-3	Swivel L heel towards R turning ¼ L, swivel R heel R turning ¼ L (<i>weight back on R</i>)	09:00
4&5	Step L back, step R next to L, step L fw	09:00
6-7	Rock R fw, recover onto L	09:00
8&1	Make a full turn R on the spot stepping R, L, R	09:00
25-32	Step ¼ R, Cross ¼ ¼, Cross rock	
2-3	Step L fw, turn ¼ R stepping down on R	12:00
4-6	Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side	06:00
7-8	Cross R over L, recover onto L	06:00
33-40	Step hold, Ball step hold, Sailor Cross ¼ L, Side rock touch	
1-2	Step R to R side, hold (<i>styling option: do a body roll from head to bottom while stepping to side</i>)	06:00
&3-4	Step L next to R, step R to R side, hold (<i>styling option: do a body roll from head to bottom</i>)	06:00
5&6	Cross L behind R, turn ¼ L stepping R to R side, cross L over R	03:00
7&8	Rock R to R side, recover onto L, touch R next to L	03:00
41-48	Glides L, Sailor kick ball step, Rock step	
1-2	Push down on R foot while gliding L to L side	03:00
3-4	Touch R next to L and push down on R while gliding L to L side	03:00
5&6&7	Cross R behind L, turn ¼ R stepping L to L and slightly fw, kick R fw, step R down, step L fw	06:00
&8	Rock R fw, recover onto L popping R knee (<i>or make a small hitch</i>)	06:00
*Restart here on wall 2 (facing 12:00)		
49-56	Point back step, Ball point step, Coaster step, Walk x2	
1-2	Point R back, lean back taking weight on R (<i>styling: do a body roll from head to bottom</i>)	06:00
&3-4	Step L next to R, point R back, lean back taking weight on R (<i>styling: do a body roll from head to bottom</i>)	06:00
5&6	Step L back, step R next to L, step L fw	06:00
7-8	Walk R, walk L	06:00
57-64	Hip bumps ½ L x2, Step ½ L, Lock ½ L collect	
1-2	Turn ¼ L touching R to R side and pushing hip R, turn ¼ L stepping R back	12:00
3-4	Turn ¼ L touching L to L side and pushing hip R, turn ¼ L stepping L fw	06:00
5-6	Step R fw, turn ½ L stepping on to L	12:00
7&8&	Turn ¼ L stepping R to R side, cross L over R, turn ¼ L stepping R back, step L next to R	06:00