



Try Me Tonight

Choreographed by **Linda McCormack (UK) & Rachael McEnaney-White (UK/USA)**

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Description: 48 counts, 4 wall, Improver level line dance.
Music: "Try Me (feat. Jennifer Lopez & Matoma)" – Jason Derulo (Approx 3.20mins, 100bpm)
OR.... "Loving You Tonight" – Andrew Allen (available as single on itunes & other mp3 sites) (approx 3.01 mins, 93bpm).
Count In: "Try Me" 16 counts from start of track. "Loving You Tonight" 8 counts from start of track.
Notes: We choreographed this as an easy alternative and floor split to our Intermediate dance Loving You Tonight!
Video:

Section	Footwork	End Facing
1 - 8	R fwd, L fwd, R mambo fwd, L mambo back, R shuffle	
1 2	Step forward R (1), step forward L (2),	12.00
3 & 4	Rock R forward (3), recover weight L (&), step slightly back R (4)	12.00
5 & 6	Rock L back (5), recover weight R (&), step slightly forward L (6),	12.00
7 & 8	Step forward R (7), step L next to R (&), step forward R (8)	12.00
9 - 16	L fwd, ¼ pivot R, L crossing shuffle, R side rock with ¼ turn L, ½ turn L doing R shuffle back	
1 2 3 & 4	Step forward L (1), pivot ¼ turn right (2), cross L over R (3), step R to right side (&), cross L over R (4)	3.00
5 6	Rock R to right side (5), make ¼ turn left as you recover weight L (6),	12.00
7 & 8	Make ½ turn left stepping back R (7), step L next to R (&), step back R (8)	6.00
17 - 24	L mambo back, R mambo forward, L side mambo, R side mambo	
1 & 2	Rock back L (1), recover weight R (&), step slightly forward L (2),	6.00
3 & 4	Rock forward R (3), recover weight L (&), step slightly back R (4)	6.00
5 & 6	Rock L to left side (5), recover weight R (&), step L next to R (6),	6.00
7 & 8	Rock R to right side (7), recover weight L (&), step R next to L (8)	6.00
25 - 32	Touch L 'out-in-out', L behind, R side, L cross, touch R 'out-in-out', R behind, L side, R cross	
1 & 2	Touch L to left side (1), touch L next to R (&), touch L to left side (2),	6.00
3 & 4	Cross L behind R (3), step R to right side (&), cross L over R (4)	6.00
5 & 6	Touch R to right side (5), touch R next to L (&), touch R to right side (6)	6.00
7 & 8	Cross R behind L (7), step L to left side (&), cross R over L (8)	6.00
33 - 40	L diagonal shuffle, R diagonal shuffle, sway L-R-L-R	
1&2	Step L forward to left diagonal (1), step R next to L (&), step L forward to left diagonal (2)	6.00
3&4	Step R forward to right diagonal (3), step L next to R (&), step R forward to right diagonal (4)	6.00
5 6 7 8	Step L to left side as you sway hips L (5), sway hips R (6), sway hips L (7), sway hips R (8)	6.00
41 - 48	Rolling vine L with L chasse, R jazz box with ¼ turn R	
1 2	Make ¼ turn left stepping forward L (1), make ½ turn left stepping back R (2),	9.00
3 & 4	Make ¼ turn left stepping L to left side (3), step R next to L (&), step L to left side (4)	6.00
5 6 7 8	Cross R over L (5), step back L (6), make ¼ turn right stepping R to right side (7), step forward L (8)	9.00

START AGAIN ☺ HAVE FUN