

**Tokyo's Lovers**  
**Choreographers: Daniel Trepát (NL),**  
**Tokyo Line Dancers**  
**April 2014**

Type of dance: Part A 64 counts, Part B 48 counts, 4 walls, AB line dance  
 Level: Easy Intermediate  
 Music: **Grotesque** by Ken Hirai ft. Namie Amuro  
 Intro: 16 counts from first beat in music (app. 7 secs into track). Start after the countdown  
 Sequences: A B A B\* A B A A A Outro  
 B\*: This B is little B. You will do only the last 16 counts of part B

Counts	Footwork Part A	End facing
<b>1 – 8</b>	<b>Out Out, Step fwd, Hitch, Step back, Hitch, Step fwd, Hitch</b>	
1 – 4	Step R out (1), Step L out (2), Step R forward (3), Hitch L (4)	12:00
5 – 8	Step L back (5), Hitch R (6), Step R forward (7), Hitch L (8)	12:00
<b>9 – 16</b>	<b>Rockstep, ¼ turn L, Weave</b>	
1 – 4	Rock L forward (1), Recover on R (2), ¼ turn L stepping L to L side (3), Cross R over L (4)	9:00
5 – 8	Step L to L side (5), Cross R behind L (6), Step L to L side (7), Cross R over L (8)	9:00
<b>17 – 24</b>	<b>Slide, Together, Weave</b>	
1 – 4	Step L a big step to L side (1), Drag R towards L (2), Step R next to L (3), Cross L over R (4)	9:00
5 – 8	Step R to R side (5), Cross L behind R (6), Step R to R side (7), Cross L over R (8)	9:00
<b>25 – 32</b>	<b>Side, Touch in out in, Side, Touch, Rockstep with Kneepops</b>	
1 – 4	Step R to R side (1), Touch L next to R (2), Touch L to L side (3), Touch L next to R (4)	9:00
5 – 8	Step L to L side (5), Touch R next to L (6), Rock R back popping L Knee (7), Recover on L popping R knee (8)	9:00
<b>33 – 40</b>	<b>Rockstep, Shuffle ½ turn R, Rockstep, Shuffle ½ turn L</b>	
1 – 2	Rock R forward (1), Recover on L (2)	9:00
3&4	¼ turn R stepping R to R side (3), Step L next to R (&), ¼ turn R stepping R forward (4)	3:00
5 – 6	Rock L forward (5), Recover on R (6)	3:00
7&8	¼ turn L stepping L to L side (7), Step R next to L (&), ¼ turn L stepping L forward (8)	9:00
<b>41 – 48</b>	<b>Step fwd, ¼ turn L, Kick ballstep (2x)</b>	
1 – 2	Step R forward (1), ¼ turn L stepping L to L side (2)	6:00
3&4	Kick R forward (3), Step on ball of R next to L (&), Step a small step L forward (4)	6:00
5 – 6	Step R forward (5), ¼ turn L stepping L to L side (6)	3:00
7&8	Kick R forward (7), Step on ball of R next to L (&), Step a small step L forward (8)	3:00
<b>49 – 56</b>	<b>Skate touch 2x, Skates</b>	
1 – 2	Skate R forward and touching at the end of the skate (1), Step on R (2)	3:00
3 – 4	Skate L forward and touching at the end of the skate (3), Step on L (4)	3:00
5 – 8	Skate R forward (5), Skate L forward (6), Skate R forward (7), Skate L forward (8)	3:00
<b>57 – 64</b>	<b>Step fwd, Touch, Step back, Touch, Knee out in, Rockstep with Kneepops</b>	
1 – 4	Step R forward (1), Touch L next R (2), Step L back (3), Touch R next L (4)	3:00
5 – 8	Turn R knee out (5), Recover R knee (6), Rock R back popping L Knee (7), Recover on L popping R knee (8)	3:00
<b>Counts</b>	<b>Footwork &amp; Arms Part B</b>	<b>End Facing</b>
<b>1 – 8</b>	<b>Step out, Arm movement</b>	
1 – 8	Step R out & open R arm to R on 1 Keep opening arm till Count 4. Open L arm to L on 5678	3:00
<b>9 – 16</b>	<b>¼ turn R, Step out, Arm movement</b>	
1 – 8	¼ turn R stepping R out & open R arm to R on 1 Keep opening arm till count 4. Open L arm to L on 5678	6:00
<b>17 – 24</b>	<b>Elvis Knees</b>	
1 – 4	Weight on L & L knee in (1), Hold (2), Weight on R & R knee in (3), Hold (4)	6:00
5 – 8	L knee in (5), R knee in (6), L knee in (7), R knee in (8)	6:00
<b>25 – 32</b>	<b>Side, Touch 4x</b>	
1 – 4	Step R to R side (1), Touch L next to R (2), Step L to L side (3), Touch R next to L (4)	6:00
5 – 8	Step R to R side (5), Touch L next to R (6), Step L to L side (7), Touch R next to L (8)	6:00
<b>33 – 40</b>	<b>Heel Tap R 8x, arm movement</b>	
1 – 8	Tap R heel forward & raise the hands from side to up on count 1 - 8	6:00
<b>41 – 48</b>	<b>Step ½ turn L 2x, 4 walks R L R L with shimmy shoulders</b>	
1 – 4	Step R forward (1), ½ turn L stepping L fwd (2), Step R forward (3), ½ turn L stepping L fwd (4)	6:00
5 – 8	Step R forward (5), Step L forward (6), Repeat on 7 – 8, Shimmy Shoulder on 5 – 8	6:00
	<b>Begin again!</b>	