



Tick Tock Two

Choreographed by **Rachael McEnaney (UK/USA) (October 2014)**

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Description:	64 Counts, 4 wall, Improver level
Music:	"Tick Tock" – Si Cranstoun. (available on itunes) Approx 2.46 mins
Count In:	16 counts from start of track, begin on vocals. Approx 184bpm (with fast count), or 92bpm (slow count)
Notes:	1 restart on 3 rd wall. Do first 40 counts then restart facing 6.00

Section	Footwork	End Facing
1 - 8	R heel hook x 2, R shuffle, hold	
1 2 3 4	Touch R heel forward (1), hook R in front of left shin (2), touch R heel forward (3), hook R in front of left shin (4)	12.00
5 6 7 8	Step forward R (5), step L next to R (6), step forward R (7), hold (8)	12.00
9 - 16	L rocking chair, L shuffle, hold	
1 2 3 4	Rock forward L (1), recover weight to R (2), rock back L (3), recover weight to R (4)	12.00
5 6 7 8	Step forward L (5), step R next to L (6), step forward L (7), hold (8)	12.00
17 - 24	Fwd R, hold with snap, pivot ½ turn L, hold with snap.....REPEAT	
1 2 3 4	Step forward R (1), hold as you snap fingers (2), pivot ½ turn left (<i>weight ends left</i>) (3), hold as you snap fingers (4)	6.00
5 6 7 8	Step forward R (5), hold as you snap fingers (6), pivot ½ turn left (<i>weight ends left</i>) (7), hold as you snap fingers (8)	12.00
25 - 32	Weave to right, side R with shimmy, hold, L back rock	
1 2 3 4	Step R to right (1), cross L behind R (2), step R to right (3), cross L over R (4)	12.00
5 6	Take big step to right side with R as you shimmy shoulders (option) (5), hold but continue shimmy (option) (6)	12.00
7 8	Rock back L (7), recover weight to R (8)	12.00
33 - 40	L side toe strut, R crossing toe strut, side L, R back rock	
1 2 3 4	Touch L toe to left (1), drop L heel taking weight (2), cross R toe over L (3), drop R heel taking weight (4)	12.00
5 6 7 8	Step L to left (<i>or you could do another L toe strut</i>) (5), hold (<i>or finish toe strut</i>) (6), rock back R (7), recover weight to L (8)	12.00
RESTART	You will restart here on the 3rd wall. 3rd wall begins facing 6.00, do first 40 counts then restart facing 6.00	
41 - 48	Heel strut fwd R-L, jump fwd R-L (easy alt), clap, hip bump R-L	
1 2 3 4	Touch R heel forward (1), drop R toe taking weight (2), touch L heel forward (3), drop L toe taking weight (4)	12.00
& 5 6	Step R forward to right diagonal (&), step L to left (<i>feet shoulder width apart</i>) (5), clap hands (6) <i>EASY ALTERNATIVE: If this is too fast for some dancers step R forward to right diagonal (5), step L to L (6)</i>	12.00
7 8	Bump R hip to right (7), bump L hip to left (<i>weight ends L</i>) (8)	12.00
49 - 56	R fwd rock, R side rock, R sailor step with ¼ turn R, hold	
1 2 3 4	Rock R forward (1), recover weight to L (2), rock R to right (3), recover weight to L (4)	12.00
5 6 7 8	Cross R behind L (5), make ¼ turn right stepping L next to R (6), step forward R (7), hold (8)	3.00
57 - 64	Syncopated lock steps fwd, hold	
1 2 3	Step L forward to left diagonal (1), lock R behind L (2), step L forward to left diagonal (3),	3.00
4 5 6 7 8	Step R forward to right diagonal (4), lock L behind R (5), step R forward to right diagonal (6), step L forward (7), hold (8)	3.00
Ending	The 8th wall is the last wall and begins facing 6.00 dance up to count 24, then do the following weave...slower with music	
	Step R to right (1), cross L behind R (2), step R to right (3), cross L over R (4), step R to right (5), cross L behind R (6), step R to right (7), cross L over R (8). Point R to right side (1), cross R over L (2), unwind slow ½ turn to the front – jazz hands ☺	

START AGAIN

HAPPY DANCING ☺

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