



The Tango Project
 Choreographed By: Daniel Whittaker (UK)
www.dancefeveruk.com
 daniel.whittaker@dancefeveruk.com
 Mobile number: 07739 352209



Description: 64 counts, 4 Wall, Intermediate line dance (anti clockwise direction)
Music: Tango Tanssimaan By King Chronic vs Barrio Populaire from the album The Tango Club Night (*The length of this track is 3:51 and is available from iTunes*)
NOTE: Start 64 count intro, start on vocals. If you have any problems getting hold of the music please feel free to contact me and I will try my best to help out.

Section	Footwork description	Facing
1-8	Cross point, weave, point, cross point	
1-2	Step right forward slightly in front of left, point left to left side	12:00
3-6	Cross left over right, step right to right side, step left behind right, touch right out to right side	12:00
7-8	Step right over left, flick left foot out to left side	12:00
9-16	Cross ¼ turn, shuffle back, rock step, forward touch	
1-2	Cross step left over right, make ¼ turn left stepping back right	09:00
3&4	Shuffle back L-R-L	09:00
5-6	Rock back right foot, recover weight forward on to left	09:00
7-8	Step right foot forward, touch left toe behind right heel	09:00
17-24	½ turn step tap, ¾ turn vine	
1-4	Step left foot back at same time make ¼ turn right (12:00), then step a further ¼ turn right stepping forward right foot (03:00), step forward left foot, touch right toe behind left heel (03:00)	03:00
5-8	Step right foot back making ¼ turn left (12:00) make a further ¼ turn left stepping left foot forward (09:00) make a further ¼ turn left stepping right to right side (06:00), step left behind right	06:00
25-32	¼ turn shuffle, rock step, coaster step, cross flick	
1&2	Make ¼ turn right stepping right foot forward, close left beside right, step right foot forward	09:00
3-4	Rock step left foot forward, recover weight on to right foot	09:00
5&6	Step left foot back, close right beside left, step left foot forward	09:00
7-8	Cross step right foot over left, flick left out to left side (turning slightly towards right diagonal for effect 10:00)	10:00
33-40	Cross ball step, cross hitch, cross hitch, ½ turn (this step is also known as Ochos)	
1&2	Cross left over right, rock right to right side, recover weight on to left (facing left diagonal 08:00)	08:00
3-4	Cross right over left facing left diagonal (08:00), hitch left knee at the same time start pivoting towards right diagonal (10:00) don't put left foot down on count 4 (Basically in the Tango step called "Ochos")	10:00
5-6	Step left down to right diagonal (10:00), hitch right knee at the same time start pivoting towards left diagonal (08:00) again don't put foot down on count 6 This is still the tango step called "Ochos"	08:00
7-8	Step right foot down towards left diagonal (08:00), make slightly more than ¼ turn right that brings you to the front wall (12:00) step back left foot (this all happens failry quickly so be ready)	12:00
41-48	¼ side rock, behind and cross, side rock behind and cross	
1-2	Make a ¼ turn right (3:00) rock right to right side, recover weight on to left	03:00
3&4	Step right behind left, step left to left side, cross right over left	03:00
5-6	Rock left to left side, recover weight on to right	03:00
7&8	Step left foot behind right, step right foot to right side, step left over right	03:00
49-56	Quick rock right, slow rock left, sailer ½ turn, pivot ½ turn	
1&2	Rock right foot to right side, recover weight on to left, step right beside left	03:00
3-4	Rock left foot to left side, recover weight on to right	03:00
5&6	Sailor step ½ turn left stepping left, right, left	09:00
7-8	Step forward right foot, pivot ½ turn left	03:00
57-64	Step forward, hold, ball step forward touch, back ½ turn, full turn step	
1-2	Step right foot forward, hold	03:00
3-4	Step left foot beside right, step right foot forward, touch left toe forward	03:00
5-6	Touch left toe back, unwind ½ turn left (weight end on left foot)	09:00
7-8	Make ½ turn left stepping back right (03:00), make a further ½ turn left step forward left ** or if you wish to take this turn out then walk forward right, left **	09:00
	END OF DANCE	