

# 'That's The Day'

**Choreographer Dee Musk (UK) May 2008**

**deemusk@btinternet.com Contact: 07814 295470**

**32 Count 2 Wall Intermediate Nightclub 2-Step - Two Restarts. Approx 130 bpm.**

**Music:- 'A Boy Becomes A Man' by Emerson Drive – Album - Countrified.**

**16 Count Intro - start just before main vocals on first beat. Approx (14 secs).**

## **SIDE BACK ROCK, 1/4 TURN R, STEP 1/2 TURN STEP R, 1/2 TURN L, 1/4 TURN L, CROSS ROCK SIDE, CROSS.**

- 1,2& Step L to L side, cross rock R behind L, recover weight to L.  
3,4& Making a 1/4 turn R step forward on R, step forward on L and make a 1/2 turn R.  
5,6& Step forward on L, travelling forward make a 1/2 turn L stepping back on R, make a 1/4 turn L stepping L to L side.  
7&8 Cross rock R over L, recover weight to L, step R to R side.  
& cross L over R. **\*(Restart 1 during 3<sup>rd</sup> wall facing 12 o'clock – replace count & with - touch L beside R – then restart). (12 o'clock).**

## **SIDE BACK ROCK, 1/4 TURN L, STEP 1/2 TURN L, 1/2 TURN L WITH DRAG, COASTER STEP, RUN, RUN.**

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.  
3,4& Making a 1/4 turn L step forward on L, step forward on R and make a 1/2 turn L.  
5 Make a further 1/2 turn L stepping back on R whilst dragging L beside R.  
6&7 Step back on L, close R beside L, step forward on L.  
8& Run forward R, run forward L. **\*\* (Restart 2 during 6<sup>th</sup> wall – replace counts 8& with - cross unwind 3/4 turn L to face 12 o'clock – then restart). (9 o'clock).**

## **SIDE BACK ROCK, 1/4 TURN R, 1/4 TURN R, CROSS ROCK SIDE, CROSS, ROCK & CROSS.**

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.  
3& Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping side on R.  
4&5 Cross rock L over R, recover weight to R, step L to L side.  
6 Cross R over L.  
7&8 Rock L out to L side, recover weight to R, cross step L over R. **(3 o'clock).**

## **PRESS RECOVER, BEHIND SIDE STEP, STEP 1/2 TURN STEP R, 1 1/4 TURN L, BACK ROCK.**

- &1 Press R out to R side, recover weight to L.  
2&3 Cross step R behind L, step L to L side, step forward on R.  
4&5 Step forward on L, make a 1/2 turn R, step forward on L.  
6&7 Make a 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L, make a 1/4 turn L stepping R to R side.  
8& Cross rock L behind R, recover weight to R. **(6 o'clock).**

### **Restart 1 During 3<sup>rd</sup> wall facing 12 o'clock.**

**Dance up to and including count 8 on first section replace count & with touch L beside R – then restart.**

### **Restart 2 During 6<sup>th</sup> wall to face 12 o'clock, then restart.**

**Dance up to and including count 7 on 2<sup>nd</sup> section then replace counts 8& with cross unwind a 3/4 turn L to end facing 12 o'clock wall – then restart.**

**Ending – if preferred, dance up to and including count 3 in 3<sup>rd</sup> section then replace counts &4 (1/4 turn R, cross L over R) with a 1/2 turn R, step L to L side - to finish facing the front wall.**

**Relax and Lose yourself - Enjoy ☺ Luv Dee xx**