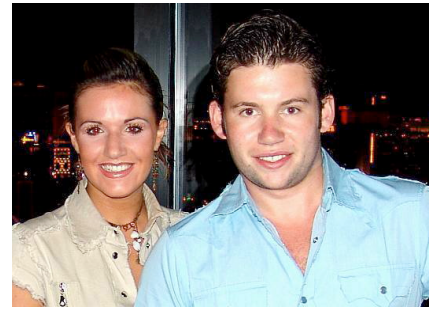




Street Soul

Choreographed by **Rachael McEnaney & Paul McAdam (UK)**
(Rachael and Paul as Masters In Line)
www.dancejam.co.uk - Rachaeldance@me.com
Tel: +44 (0)7968 181933



Description:	32 Counts, 4 Walls, Intermediate/Advanced Line Dance
Music:	"Until You Come Back To Me" – Hill Street Soul approx 86bpm
Count In:	16 counts from start of track

1 – 8 WALKS FORWARDX2, AND CROSS ¼ TURNS X2, AND SIDE, ROCK, CROSS

- 1-2 Walk forward on right foot, walk forward on left foot
- &3 Make a ¼ turn left stepping right foot to right side, cross left foot in front of right foot
- 4 Make a ¼ turn left and step back on right foot
- &5 Step left foot to left side, cross right foot in front of left foot
- 6 Make a ¼ turn left and step left foot forward
- 7&8 Step right foot to right side, step left foot in place, cross right foot in front of left foot

9-16 TRIPLE STEP FULL TURN, HOLD, & CROSS, WALK, SIDE, ROCK, CROSS & HEEL

- 9&10 Make a ¼ turn right stepping back on left foot, make a ½ turn right stepping forward on right foot, make a ¼ turn right stepping left foot a big step to left side
- 11&12 Hold a count, Step back on right foot, cross left foot in front of right foot
- 13 Make a ¼ turn right and walk forward on right foot
- 14&15 Rock left foot to left side, recover weight onto right foot, cross left foot in front of right foot
- &16 Step right foot to right side, touch left heel to left diagonal

17-24 & CROSS ¼ TURN, & CROSS SHUFFLE, TAP PRESS, ROCK, BEHIND, SIDE, CROSS

- &17,18 Step weight down onto left foot, cross right foot in front of left foot, make a ¼ turn right stepping back on left foot
- &19&20 Step right foot to right side, cross left foot in front of right, step right foot to right side, cross left foot in front of right
- &21,22 Tap right foot to right side, press right foot further to right side (bending right knee), rock weight onto left foot
- 23&24 Cross right foot behind left foot, step left foot to left side, cross right foot in front of left foot

25-32 ¼ TURN, ½ TOUCH, ¼ TURN, ¼ TOUCH, TRIPLE STEP ¾ TURN, STEP FULL SPIRAL

- 25-26 Make a ¼ turn left stepping forward on left, make a ½ turn left and touch right toe out to right side
- 27-28 Make a ¼ turn right stepping forward on right, make a ¼ turn right and touch left toe out to left side
- 29&30 Make a ¼ turn left stepping forward on left foot, step forward on right foot, pivot a quick ½ turn left (weight ends on left)
- 31-32 Walk forward on right foot, walk forward on left and unwind a full turn right (weight ends on left foot)

START AGAIN, HAVE FUN! ☺