

Stomp Like Hell

Choreographed by Rachael McEnaney-White (UK/USA) (March 2017)

www.dancewithrachael.com - dancewithrachael@gmail.com

Tel: +1 407-538-1533 - +44 7968181933

Count In: 32 counts from start of track, dance begins on vocals. Approx 115 bpm

Notes: Special thanks to Joey Warren for suggesting this track ©

Video: YouTube link - Facebook link

Section	Footwork	End Facing
1 – 8	R stomp, hold, L sailor, R behind, L side, R cross shuffle	
12	Stomp R to right side (1), hold (clap hands / snap fingers / or nod your head for styling) (2)	12.00
3 & 4	Cross L behind R (3), step R next to L (&), step L to left side (4)	12.00
567&8	Cross R behind L (5), step L to left side (6), cross R over L (7), step L to left side (&), cross R over L (8)	12.00
9 - 16	¼ L rocking fwd L, L close, R fwd rock, R back, L back, R coaster step	
12	Make ¼ turn left rocking forward L (1), recover weight R (2)	9.00
& 3 4	Step L next to R (&), rock forward R (3), recover weight L (4)	9.00
5 6	Step back R (5), step back L (6),	9.00
7 & 8	Step back R (7), step L next to R (&), step forward R (8)	9.00
17 - 24	L fwd with hip bumps, ½ turn R forward with hip bumps, Dorothy Steps L-R	
1 & 2	Touch L toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight L (2)	9.00
3 & 4	Make ½ turn right touching R toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight R (4)	3.00
56&	Step L to left diagonal (5), lock R behind L (6), step L to left diagonal (&)	3.00
78&	Step R to right diagonal (7), lock L behind R (8), step R to right diagonal (&)	3.00
25 – 32	L stomp, L close, R stomp, R close, L stomp, L heel swivel, full turning square to left stepping R-L-R-L	
1 & 2	Stomp L forward (option to touch L heel instead) (1), step L next to R (&), stomp R forward (option to touch R heel instead) (2)	3.00
& 3 & 4	Step R next to L (&), stomp L forward (3), swivel L heel to left side (&), return L heel to place taking weight L (4)	3.00
5 6	Step R to right side (sliding L towards R) (5), make ¼ turn left stepping L to left side (sliding R towards L) (6)	12.00
7 8	Make ¼ turn left stepping R to right side (sliding L towards R) (7), make ¼ turn left stepping L to left side (sliding R towards L) (8)	6.00
&	Make $\frac{1}{4}$ turn left on ball of left (ready to start the dance again) (&) "counts 5 – 8 should make a square shape on the floor"	3.00

START AGAIN HAPPY DANCING ©