



Spanish Gypsy Dance

Choreographed by Max Perry

Description: 208 count, beginner/intermediate line dance

Music: **Spanish Gypsy Dance** by Klaus Hallen [CD: Musicals For Dancing]
Any version of Spanish Gypsy Dance or Espana Cani

A Demonstration of LineDanceSport at Worlds XI

LEFT TURNING MARCHAS (CHASSÉ LEFT, TURN ¼ LEFT, CHASSÉ RIGHT)

- 1-2-3-4 Step left to side, step right together, step left to side, turn ¼ left and touch right together (9:00)
5-6-7-8 Step right to side, step left together, step right to side, touch left together

LEFT PROMENADE TO CAPE TWIST

Promenade position left (PPL)

- 1-2-3-4 Step left forward (in PPL), step right forward (in PPL), turn slightly right (exit PPL) and step left to side (9:00), cross right behind left
5-6-7-8 Unwind ½ right for 4 counts (weight to right) (3:00)

Extend right arm forward as if gesturing for the bull to pass you on your right side (as if holding a cape)

- 1-16 Repeat exactly the first 2 sections above, except end with weight to left (6:00)

FLICK TO CAPE PASS

Small steps

- 1-2-3-4 Step right back, step left back, step right back, step left together and flick right diagonally back
5-6-7-8 Step right forward, step left forward, turn ½ left and step right back, step left back (12:00)
1-8 Repeat above counts 1-8 (6:00)

¼ MONTEREY TURN

- 1-2 Touch right to side, turn ¼ right and step right together
3-4 Touch left to side, step left together (12:00)

BACK CAPE (8 COUNTS)

- 1-2 Step right back, step left to side and slightly back
3-4 Turn 1/8 left and step right to side and slightly back, step left back
5-6 Turn 1/8 right and step right to side, turn 1/8 right and step left to side and slightly back
7-8 Step right back, turn 3/8 left and step left forward (9:00)

TOUCH-STEPS, ½ TURN

- 1-2-3-4 Touch right to side, cross right over left, touch left to side, cross left over right
5-6-7-8 Touch right to side, cross right over left, touch left to side, step left forward
9-10 Step right forward, turn ½ left (weight to left) (3:00)

FORWARD AND BACK MARCHAS (8 COUNTS)

- 1-2-3-4 Step right forward, step left forward, step right forward, stomp left together
5-6-7-8 Step right back, step left back, step right back, stomp left together (3:00)

LEFT AND RIGHT MARCHAS (6 COUNTS)

- 1-2-3-4 Step right to side, stomp left together, step right to side, stomp left together

5-6 Step left to side, stomp right together (weight to right) (3:00)

VARSOUVIANNA

1-2-3-4 Step left to side and slightly forward, lock right behind left, turn $\frac{1}{4}$ right and step left to side, touch right back (6:00)

5-6-7-8 Step right to side, lock left behind right, turn $\frac{1}{2}$ left and step right to side, touch left back (12:00)

1-2-3-4 Step left forward, lock right behind left, turn $\frac{1}{4}$ right and step left to side, touch right back (6:00)

5-6-7-8 Step right to side, cross left behind right, turn $\frac{1}{2}$ left, step right to side, touch left back (12:00)

On the 4th count of each Varsouvianna (the touch) raise same arm as foot, arm curved over head, with palm facing downward (Modified 5th Port A Bra Position)

LEFT AND RIGHT MARCHAS

1-2-3-4 Step left to side, step right together, step left to side, touch right together

5-6-7-8 Step right to side, step left together, step right to side, touch left together (12:00)

STEP FORWARD, TWO $\frac{1}{2}$ TURNS, STEP FORWARD

1 Step left forward

2-3 Step right forward, turn $\frac{1}{2}$ left (weight to left) (6:00)

4-5 Step right forward, turn $\frac{1}{2}$ left (weight to left) (12:00)

6 Step right forward

FORWARD ROCK TO TRAVELING PIVOT BACK, TOUCH, RAISE ARM (SEE VARSOUVIANNA)

1-2 Rock left forward, recover to right

3-4 Turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right back (12:00)

5-6 Step left back, step right back

7 Touch left together (raise right arm into Spanish pose (see Varsouvianna))

8 Hold

THE ARRANADA

1-2 Step left forward, brush right forward (hitch right knee after the brush, lower leg angled to left)

3-4 Step right forward, brush left forward (hitch left knee after the brush, lower leg angled to right)

5-8 Repeat 1-4

1-2 Rock left forward, recover to right

3-4 Turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right back (12:00)

5 Turn $\frac{1}{4}$ left and step left to side (9:00)

6-7-8 Cross right over left, step left to side, step right together

THE ARRANADA

1-16 Repeat the previous 16 counts (THE ARRANADA) (6:00)

FLICK TO CAPE PASS

Small steps

1-2-3-4 Step right back, step left back, step right back, step left together and flick right diagonally back

5-6-7-8 Step right forward, step left forward, turn $\frac{1}{2}$ left and step right back, step left back (12:00)

1-8 Repeat above counts 1-8 except end with touch together (6:00)

LEFT TURNING MARCHAS (CHASSÉ LEFT, TURN $\frac{1}{4}$ LEFT, CHASSÉ RIGHT)

1-2-3-4 Step left to side, step right together, step left to side, turn $\frac{1}{4}$ left and touch right together (3:00)

5-6-7-8 Step right to side, step left together, step right to side, touch left together

LEFT PROMENADE TO CAPE TWIST

Promenade position left (PPL)

1-2-3-4 Step left forward (in PPL), step right forward (in PPL), turn slightly right (exit PPL) and step left to side (3:00), cross right behind left
5-6-7-8 Unwind ½ right for 4 counts (weight to right) (9:00)

Extend right arm forward as if gesturing for the bull to pass you on your right side (as if holding a cape)

1-16 Repeat exactly the 2 sections above, except end with weight to left (12:00)

THE ENDING - FORWARD WALKS TO POSE

1-2-3-4 step left forward, step right forward, step left forward, step right forward
5 Touch left forward (knee pulled up slightly to create a Spanish line and at the same time, raise right arm in pose (see Varsouvianna))

Some versions of the song have a 6th count, so you could separate the forward touch from the arm pose

As Paso Dobles go, this one is very basic, but will give you an idea of the dance and allow You to do a fun social routine. For further study contact the ILDSF through www.LineDanceSport.com and inquire about the syllabus for Paso Doble

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