

# “Sound Of Your Heart”

Advanced 2 wall line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Sound Of your Heart” Shawn Hook

Intro: 16 Counts

## **Step Pivot ½ L, ¼ L Ball-Cross, Point, ½ Monterey R, Side Rock, Cross, Point**

1-2 Step Fwd on R, Pivot ½ turn L

&3-4 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side

5-6& ½ Turn R Step R Next to L, Side Rock on L, Recover on R

7-8 Cross L Over R, Point R to R Diagonal

## **Behind-Side Rock, Behind Sweep/Hitch (x2)**

1-2& Step R Behind L, Rock L to L Side, Recover on R

3-4 Step L Behind R, Sweep or Hitch R Around from Front to Back

5-6& Step R Behind L, Rock L to L Side, Recover on R

7-8 Step L Behind R, Sweep or Hitch R Around from Front to Back

## **Cross Rock Back, 1/8 L Side, Together, Fwd, ½ R, Shuffle ½ R, Step Fwd**

1-2 Cross Rock R Behind L, Recover on L

&3-4 1/8 Turn L Step R to R Side, Step L Next to R, Step Fwd on R (7:30)

5 ½ Turn R Step Back on L

6&7 Shuffle ½ Turn R Stepping R-L-R

8 Step Fwd on L

## **Rock Fwd, & Step Back, Point Back, ½ R, Hold, Step Pivot ½ R, Step**

1-2 Rock Fwd on R, Recover on L

&3-4 Step Back on R, Step Back on L, Point R Back

5-6 ½ Turn R Step R Fwd, Hold (1:30)

&7-8 Step Fwd on L, Pivot ½ Turn R, Step Fwd on L (7:30)

## **1/8 L Side, Hold, & Side Rock\*\*\*, Syncopated Jazz Box, Side**

1-2 1/8 Turn L Step R to R Side, Hold (*option: Bounce Heels Up/Down*)

&3-4 Step L Next to R, Rock R to R Side, Recover\*\*\***Restart Point**

5-6 Cross R Over L, Step Back on L

&7-8 Step R to R Side, Cross L Over R, Step R to R Side

## **½ L Side, Hold, & Side Rock, Cross, Hold, Ball-Cross, Side**

1-2 ½ Turn L Step L to L Side, Hold (*option: Bounce Heels Up/Down*)

&3-4 Step R Next to L, Rock L to L Side, Recover on R

5-6 Cross L Over R, Hold

&7-8 Step R to R Side, Cross L Over R, Step R to R Side

## **Rock Back, & Side, Behind, Side, Point Across, Point Side, & ¼ R, Point L, Hitch**

1-2 Rock Back on L, Recover on R

&3-4 Step on Ball of L to L Side, Cross R Behind L, Step L to L Side

5-6 Point R Across, Point R to R Side

&7-8 ¼ Turn R Step R Next to L, Point L to L Side, Hitch

## **Side, Drag-Ball-Cross, ¼ R, Rock Fwd, & Rock Back**

1-2 Big Step L to L Side, Drag R Towards L

&3-4 Step on Ball of R Next to L, Cross L Over R, ¼ Turn R Step Fwd on R

5-6 Rock Fwd on L, Recover on R

&7-8 Step L Next to R, Rock Back on R, Recover on L

**Restart:** Wall 2 (12:00) and 5 (6:00) After count 36