



# Somewhere In My Car

Choreographed by **Rachael McEnaney (UK) (September 2013)**  
 www.dancewithrachael.com - dancewithrachael@gmail.com  
 Tel: +1 407-538-1533 - +44 7968181933



**Description:** 64 Counts, 2 Walls, Intermediate  
**Music:** "Somewhere In My Car" – Keith Urban. Album: Fuse (available on itunes)  
**Count In:** 32 counts from start of track, dance begins on vocals. Approx 118bpm.  
**Notes:** 1 restart on 5<sup>th</sup> wall after first 16 counts. 5<sup>th</sup> wall begins facing 12.00 you will restart facing 6.00

| Section        | Footwork   | End facing |
|----------------|--|------------|
| <b>1 - 8</b>   | <b>Back R, L coaster step, fwd R, fwd L, ¼ pivot R, ¼ turn L, ½ turn L</b>   |            |
| 1 2 & 3 4      | Step back right (1), step back left (2), step right next to left (&), step forward left (3), step forward right (4)  | 12.00      |
| 5 6 7 8        | Step forward left (5), pivot ¼ turn right (6), make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8)                          | 6.00       |
| <b>9 - 16</b>  | <b>Big step back L, hold, R ball, walk L-R, L syncopated jazz box.</b>   |            |
| 1 2 & 3 4      | Take big step back on left (1), hold (2), step ball of right next to left (&), step forward left (3), step forward right (4)                                 | 6.00       |
| 5 6 & 7 8      | Cross left over right (5), step back right (6), step left to left side (&), cross right over left (7), step left to left side (8)                            | 6.00       |
| <b>RESTART</b> | <b>On 5<sup>th</sup> wall restart here (cue is instrumental). (5<sup>th</sup> wall begins facing 12.00), you will be facing 6.00 to restart the dance.</b>   | 6.00       |
| <b>17 - 24</b> | <b>Weave (R behind, L side, R cross, L side), R sailor step, L sailor step</b>   |            |
| 1 2 3 4        | Cross right behind right (1), step left to left side (2), cross right over left (3), step left to left side (4)  | 6.00       |
| 5 & 6          | Cross right behind left (5), step left next to right (&), step right to right side (6),  | 6.00       |
| 7 & 8          | Cross left behind right (7), step right next to left (&), step left to left side (8)   | 6.00       |
| <b>25 - 32</b> | <b>R back touch, unwind ½ turn R, walk fwd L-R, L fwd rock, L coaster step</b>   |            |
| 1 2 3 4        | Touch right toe back ( <i>slightly behind left</i> ) (1), unwind ½ turn right taking weight to right (2), step forward left (3), step forward right (4)      | 12.00      |
| 5 6 7 & 8      | Rock forward on left (5), recover weight right (6), step back left (7), step right next to left (&), step forward left (8)                                   | 12.00      |
| <b>33 - 40</b> | <b>R shuffle, ½ turn L shuffle, ¼ turn R shuffle, L mambo</b>  |            |
| 1 & 2          | Step forward right (1), step left next to right (&), step forward right (2), ( <i>note: keep these 3 shuffles small – don't travel too much</i> )            | 12.00      |
| 3 & 4          | Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (2)   | 6.00       |
| 5 & 6          | Make ¼ turn right stepping forward right (5), step left next to right (&), step forward right (6)  | 9.00       |
| 7 & 8          | Rock forward on left (7), recover weight right (&), step slightly back left (8)  | 9.00       |
| <b>41 - 48</b> | <b>Back R, back L, R coaster step, ¼ turn R doing L syncopated chasse, touch R</b>   |            |
| 1 2 3 & 4      | Step back right (1), step back left (2), step back right (3), step left next to right (&), step forward right (4)  | 9.00       |
| 5 6 & 7 8      | Make ¼ turn right stepping left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8)            | 12.00      |
| <b>49 - 56</b> | <b>R side rock, R crossing shuffle, ¼ turn R back L, side R, L crossing shuffle</b>  |            |
| 1 2 3 & 4      | Rock right to right side (1), recover weight left (2), cross right over left (3), step left next to right (&), cross right over left (4)                     | 12.00      |
| 5 6 7 & 8      | Make ¼ turn right stepping back left (5), step right to right side (6), cross left over right (7), step right next to left (&) cross left over right (8)     | 3.00       |
| <b>57 - 64</b> | <b>R side, L behind, ¼ R shuffle, L fwd mambo, back R, back L</b>  |            |
| 1 2 3 & 4      | Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step left next to right (&), step forward right (4) | 6.00       |
| 5 & 6 7 8      | Rock forward left (5), recover weight right (&), step back left (6), step back right (7), step back left (8)   | 6.00       |
| <b>END</b>     | <b>8<sup>th</sup> wall starts facing back and music begins to fade – keep dancing until approx the sailor steps (facing front)</b>                           |            |