## Somebody wants you!

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Type of dance:	40 counts, 2 wall, high intermediate nightclub
Music:	Somebody's me by Enrique Iglesias. Buy on Amazon, iTunes, etc
Intro:	From the main beat there is a 16 count intro (11 secs. into music). Start with weight on R foot
1 restart:	Happens on wall 1, after 32 counts, facing 6:00
1 tag:	After wall 3, facing 6:00. The tag is counts 33-40, so just repeat them! 😳
1 bridge:	During wall 6, facing 6:00. After the cross rock on counts 38 and 39 you add 2 sways to the L and R. Then continue with the feather turn L and start the dance from the top again ©

Counts	Footwork	End facing
1 – 8	Fwd sweep, cross R, diamond ¼ L, fwd L, L spiral, fwd L, step turn L	
1 – 2	Step fwd on L sweeping R fwd (1), cross R over L (2)	12:00
3&4&	Step L to L side (3), turn 1/8 R stepping back on R (&), step L back (4), turn 1/8 R stepping R to R side (&)	3:00
5 – 6	Step L fwd (5), step R fwd turning a full turn L on R (6)	3:00
7 – 8&	Step L fwd (7), step R fwd (8), turn ½ L stepping onto L (&)	9:00
9 – 16	<sup>1</sup> ⁄ <sub>4</sub> L side step R, behind, R side rock, behind, <sup>1</sup> ⁄ <sub>4</sub> L X 2, side R, back rock, 1 <sup>1</sup> ⁄ <sub>4</sub> R sweep	
1 – 2	Turn ¼ L stepping R to R side (1), cross L behind R (2)	6:00
3&4	Rock R to R side (3), recover onto L (&), cross R behind L (4)	6:00
&5	Turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (5)	12:00
6 – 7	Rock L back opening up in body to L (6), recover onto R squaring up in body to 12:00 (7)	12:00
8&1	Turn $\frac{1}{4}$ R stepping L back (8), turn $\frac{1}{2}$ R stepping R fwd (&), turn $\frac{1}{2}$ R stepping L back and sweeping R out to R side (1)	3:00
17 – 24	R & L back walks w. sweeps, behind side cross rock, ball step fwd, lock ½ L	
2 – 3	Step R back sweeping L to L side (2), step L back sweeping R to R side (3)	3:00
4&5	Cross R behind L (4), step L to L side (&), cross rock R over L (5)	3:00
6&7	Recover back on L (6), step R to R side (&), step L fwd opening up in body to R side (7)	3:00
8&1	Turn ¼ L stepping R to R side (8), cross L over R (&), turn ¼ L stepping back on R (1)	9:00
25 – 32	Full turn L sweep, behind side cross w. knee, 1/8 L fwd R, rock L fwd, recover & prep	
2 – 3	Turn ½ L stepping L fwd (2), turn ½ L stepping R back and sweeping L out to L side (3)	9:00
4&5	Cross L behind R (4), step R to R side (&), cross L over R hitching R knee (5)	9:00
6 – 8	Turn 1/8 L on L stepping R down (6), rock L fwd (7), recover back on R opening up in body	7:30
	to R side to prep for next turn (8) * restart here on wall 1, squaring up to 6:00	7.30
33 – 40	Recover sweep, cross R over L, lunge, $^{1}\!\!\!/_4$ R fwd, $^{1}\!\!\!/_4$ together, side R, cross rock, $^{1}\!\!\!/_2$ feather turn L	
1 – 2	Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2)	6:00
3 – 4	Step L to L side swaying body L (3), recover onto R turning 1/4 R fwd onto R (4)	6:00
&5	Turn ¼ R on R stepping L next to R (&), step R to R side (5)	12:00
6 – 7	Cross rock L over R (6), recover back on R (7)	12:00
8&	Turn ¼ L stepping L fwd (8), turn ¼ L stepping R fwd (&) (steps 8& are like a curvy ½ turn)	6:00
	START AGAIN and ENJOY! ©	
Ending	Wall 8 is your last wall (starts at 6:00). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a $\frac{1}{4}$ R on L on count 18. Then do a 'behind side cross' to end at 12:00	12:00