

Sock It To Me

Choreographed by Kerry Maus



Music: "Uh" by Fujiya & Miyagi • Part A: 32 counts, Part B: 16 counts; Tag: 6 counts

4 wall • Phrased/Intermediate • 16 count intro • Sequence: **AB-AB-AB-TAG-AAA-[A8]-AB-TAG**

Part A: 32 counts

[1-8] Backwards Slide, Ball cross, Step & Point, ¼ Turn step, English cross, step fwd

- 1,2 Step back on L foot, slide R beside L
 - &3,4 Step weight to R ball of foot, cross L over R, step R to R side
 - 5, 6 Point L toe to L side, Step L to left side turning ¼ turn L
 - &7,8 Turn ¼ L and step R foot to side, L step across R, turn ¼ R and step R fwd
- [Restart here on wall 7]

[9-16] ½ Turn Sweep, Weave, ¼ turn, Triple

- 1,2 Step L fwd, making ½ Turn R, Sweep R foot from front to back
- 3&4 Cross R behind L, Step L to L side, cross R over L
- 5,6 Step L to L side, pivot ¼ turn to R
- 7&8 Triple Fwd L,R,L

[17-24] Side rock, cross & hold, Side Rock cross & hold

- 1,2 Side rock R to R side, Recover on L
- 3,4 cross R over L, Hold
- 5,6 Side rock L to L side, Recover on R
- 7,8 cross L over R, Hold

[25-32] ¼ turn L, ¼ turn L, ¼ turn L, Hold, Ball side step, touch, kick, ball, cross

- 1,2 Step R to R side, bring L beside R and turn ¼ L, Step L to L side, bring R beside L and turn ¼ L
- 3,4 Step R to R side, bring L beside R, Hold
- &5,6 Quickly step L ball beside R, Step R to R side, touch L beside R
- 7&8 Kick L foot, step on L ball of foot, Cross R over L

Part B: 16 counts

[33-40] Mirrored K-Step, Starting fwd with the Left foot

- 1,2 Step Fwd at 45 with L foot, touch R beside L and clap
- 3,4 Step Back at 45 with R foot, touch L beside R and clap
- 5,6 Step Back at 45 with L foot, touch R beside L and clap
- 7,8 Step Fwd at 45 with R foot, touch L beside R and clap

[41-48] Step L with a ¼ turn, Slowly Sweep R, Step R, Slowly Sweep L, Rock recover

- 1,2 Step L to L side, turning ¼ to the L, USE 3 Counts to sweep R foot around
- 3,4 [continue sweeping R foot around to front]
- 5,6 Step R foot in front of L on 5, sweep L foot from back to front on 6
- 7,8 Rock Fwd on L, recover back on R

TAG: 6 counts [The second time you do the tag, dance the first 5 counts & the music will end]

[49-54] Walk backwards with Style

- 1,2 Step Back L & Pop R Knee, Step Back R & Pop L Knee
- 3,4 Step Back L & Pop R Knee, Step Back R & Pop L Knee
- 5,6 Step Back L & Pop R Knee, Step Back R & Pop L Knee