



# Should Be Loved

Choreographed by Rachael McEnaney-White (UK/USA) (October 2017)

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<b>Description:</b>	32 Counts, 4 wall, Intermediate level 'rolling 8' line dance
<b>Music:</b>	"You Should Be Loved (feat. The Shadowboxers)" – Hunter Hayes. Approx 2.57mins. <a href="#">USA Itunes link</a>
<b>Count In:</b>	8 counts from start of track, dance begins on vocals. Approx 120 bpm
<b>Notes:</b>	Tag – end of 2 <sup>nd</sup> wall there is an 8 count tag, you will be facing 6.00. <b>Rolling 8:</b> The dance has been choreographed using what is known as "rolling count" as in &a 1&a, 2&a, 3&a, 4&a etc. Once you have the rhythm you may want to just count with regular "&" counts however I have broken it down on the step sheet in timing with the music using 'a' instead of '&'.
<b>Video:</b>	<a href="#">Click here for YouTube Link</a>

Section	Footwork	End Facing
1 – 8	<b>R fwd, ½ turn L shuffle, ½ turn R shuffle, L fwd, R fwd, L side ball rock, recover making 1/8 turn R</b>	
1 2 a 3	Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3)	6.00
4 a 5 6	Make ½ turn right stepping forward R (4), step L next to R (a), step forward R (5), step forward L (6)	12.00
7 a 8	Step forward R (7), rock ball of L to left side (a), recover weight R as you make 1/8 turn right (8)	1.30
9 - 16	<b>(1/2 diamond) L forward, ¼ turn L stepping side R, L close, R back, 1/8 turn L stepping side L, 1/8 turn L closing R, 1/8 turn L cross, R side, L heel, L side, R touch, R side, L touch</b>	
1 a 2	Step L forward (1), make ¼ turn left stepping R to right side (a), step L next to R (2)	10.30
3 a 4	Step back R (3), make 1/8 turn left stepping L to left side (a), make 1/8 turn left stepping R next to L (4)	7.30
5 a 6	Make 1/8 turn left crossing L over R (5), step R to right side (a), touch L heel to left diagonal (6)	6.00
a 7 a 8	Step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R	6.00
17 - 25	<b>L ball, R cross. L scissor step, R scissor step making ¼ turn L – Repeat L scissor &amp; ¼ scissor</b>	
a 1 2 a 3	Step L ball to left side (a), cross R over L (1), step L to left side (2), step R next to L (a), cross L over R (3)	6.00
4 a 5	Make ¼ turn left stepping back R (4), step L next to R (a), cross R over L (5)	3.00
6 a 7	Step L to left side (6), step R next to L (a), cross L over R (7)	3.00
8 a 1	Make ¼ turn left stepping back R (8), step L next to R (a), cross R over L (1)	12.00
26 - 32	<b>L side, R behind, ¼ L, R fwd, ¾ turn L, R side, L close R point, R sailor with ¼ turn R, L close</b>	
a 2	Step L to left side (a), cross R behind L (2),	12.00
a 3 4	Make ¼ turn left stepping forward L (a), step forward R (3), unwind ¾ turn left (weight ends L) (4)	12.00
5 a 6	Step R to right side (5), step L next to R (a), point R to right side (6)	12.00
7 a 8 a	Cross R behind L (7), make 1/8 turn right stepping L next to R (a), make 1/8 turn right stepping forward R (8), step L next to R (a)	3.00
<b>TAG</b>	<b>Do the following 12 count tag at the end of the 2<sup>nd</sup> wall – you will be facing 6.00</b>	
	<i>Do the first '4a' counts of the dance:</i>	
1 2 a 3	Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3), Make ½ turn right	
4 a	stepping forward R (4), step L next to R (a),	
1 2	Step forward R as you angle body to left diagonal (1) touch L next to R as you snap fingers (2)	
3 a 4	Step back L (square up to 6.00) (3), step R next to L (a), step forward L (4)	
5 6 7 a 8	Repeat above 1-4: R fwd, L touch, L coaster step - Then restart the dance.	

**START AGAIN**  
**HAPPY DANCING ☺**