



# Shots With Somebody

Choreographed by **Rachael McEnaney-White (UK/USA) (October 2015)**

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**Description:** 64 Counts, 2 wall, Intermediate Line Dance  
**Music:** "No Doubt About It (clean)" – Empire Cast feat. Jussie Smollett & Pitbull.  
**Count In:** 32 counts from start of track, dance begins on vocals. Approx 124 bpm  
**Notes:** There is a tag end of 7<sup>th</sup> wall followed by starting dance from count 33!  
**Video:** <https://www.youtube.com/watch?v=MNEIvrEtC28>

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Syncopated weave R, L back rock, ½ turn R, R side,</b>	
1 2 & 3 4	Step R to right side (1), cross L behind R (2), step R to right side (&), cross L over R (3), step R to right side (4)	12.00
5 6 7 8	Rock back L (5), recover weight R (6), make ½ turn right stepping back L (7), step R to right side (8)	6.00
<b>9 - 16</b>	<b>L crossing shuffle, ¼ turn L, ½ turn L, ¼ L into R chasse with big step R, hold, L ball, R cross</b>	
1 & 2	Cross L over R (1), step R to right side (&), cross L over R (2),	6.00
3 4	Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4)	9.00
5 & 6	Make ¼ turn left stepping R to right side (5), step L next to right (&), step R (big step) to right side (6),	6.00
7 & 8	Hold as you drag L towards R (weight R) (7), step slightly back on ball of L (&), cross R over L (8)	6.00
<b>17 - 24</b>	<b>L side, touch R, R side, touch L, L side rock, L behind, R side, L cross</b>	
1 2	Step L to left side ( <i>option: raise R arm up in counter clockwise circular motion</i> ) (1), touch R next to L ( <i>option: throw R arm down across body</i> ) (2)	6.00
3 4	Step R to right side ( <i>option: raise R arm up in clockwise circular motion</i> ) (3), touch L next to R ( <i>option: throw R arm down to R side</i> ) (4)	6.00
5 6 7 & 8	Rock L to left side (5), recover weight R (6), cross L behind R (7), step R to right side (&), cross L over R (8)	6.00
<b>25 - 32</b>	<b>R side rock, R behind, ¼ turn L, R fwd into funky walks forward L-R, L shuffle</b>	
1 2	Rock R to right side (1), recover weight L (2),	6.00
3 & 4	Cross R behind L (3), make ¼ turn left stepping forward L (&), step forward R onto straight leg as you pop L knee forward (4)	3.00
5 6	Step forward L onto straight leg as you pop R knee forward (5), step forward R onto straight leg as you pop L knee forward (6)	3.00
7 & 8	Step forward L (7), step R next to L (&), step forward L (8)	3.00
<b>33 - 40</b>	<b>Kick &amp; heel switch combo (R kick, L heel, R touch, L heel), R fwd, ½ turn L, walk R-L</b>	
1&2&3 3&4	Kick forward R (1), step back R (&), touch L heel forward (2), step in place with L (&), touch R next to L (3), step back R (&), touch L heel forward (4)	3.00
& 5 6 7 8	Step in place with L (&), step forward R (5), pivot ½ turn left (6), step forward R (7), step forward L (8)	9.00
<b>41 - 48</b>	<b>Kick &amp; heel switch combo repeat, R fwd, 3/8 turn L, walk R-L</b>	
1&2&3 3&4	Kick forward R (1), step back R (&), touch L heel forward (2), step in place with L (&), touch R next to L (3), step back R (&), touch L heel forward (4)	9.00
& 5 6 7 8	Step in place with L (&), step forward R (5), pivot 3/8 turn left (6), step forward R (7), step forward L (8)	4.30
<b>49 - 56</b>	<b>R forward with hip bumps, R hitch, R coaster step, L fwd, 3/8 turn R</b>	
1&2&3	Step forward R as you bump hips forward (1), bump hips back (&), bump hips forward (2), bump hips back (&), bump hips forward (3) ( <i>styling: as you do these 3 hip bumps keep weight on R and bend slightly further forward from waist on each bump</i> )	4.30
& 4 5 & 6	Transfer weight L (&), hitch R knee (4), step back R (5), step L next to R (&), step forward R (6)	4.30
7 8	Step forward L (7), pivot 3/8 turn right (8)	9.00
<b>57 - 64</b>	<b>L diagonally, R side, L back, R close, 1 ¼ paddle turn left with bounce styling.</b>	
1 2	Step L forward to L diagonal ( <i>option: throw R arm across body like a 'whip'</i> ) (1), Step R to right side (shoulder width from L) ( <i>styling throw R arm to right side like a 'whip' back</i> )	9.00
3 4	Step back L ( <i>option: 'whip' both arms across body (they will end in 'x shape')</i> ) (3), step R next to L ( <i>option: 'whip' arms back to sides</i> ) (4)	9.00
5&6&8	Make ¼ turn left stepping forward L as you hitch R knee (5), make ¼ turn left stepping ball of R next to L (&), make ¼ turn left stepping forward L as you hitch R knee (6), step ball of R next to L	12.00
7 & 8	Make ¼ turn left stepping forward L as you hitch R knee (7), step ball of R next to L (&), make ¼ turn left stepping forward L (8)	6.00
<b>TAG</b>	<b>If using the 4.45min version do the following tag at the end of 7<sup>th</sup> wall then start the dance again from count 33</b>	
1 2 3 4	At the end of 7 <sup>th</sup> wall you will be facing 6.00: Step forward R (1), make ¼ turn left as you bounce heels 3 times (2,3,4). Then continue dancing from count 33 (R kick and L heel)	3.00