

SMOOTH CRIMINAL



Choreographed by: Barry Porter (United Kingdom) , Paul Hulatt

Music: **Smooth Criminal** by **Michael Jackson** [CD:]

Descriptions: 64 count, 4 wall, Intermediate level line dance

Cross, ½ Turn, Kick Step Step, Attitude Hip Bumps

- 1-2 Cross right over left touching right toe ½ turn left (weight ends up on left with right heel raised)
- 3&4 Kick right forward, step right slightly back, step left slightly forward
- &5 Push hips back, bending both knees push both knees forward ("sit")
- &6 Straighten legs as you push hips back - with legs straight push hips forward ("stand")
- &7&8 Repeat steps &5&6

Step, Walk Walk, Kick Ball Cross, Heel Taps, Finger Clicks

- &1-2 Step left next to right, walk forward right, walk forward left
- 3&4 Kick right forward, step back slightly with right on ball of foot, cross left over right
- 5-6 Step right to right side, tap left heel as you click fingers of right hand down to right side
- 7 Tap left heel as you raise right hand to chest
- 8 Tap left heel as you click fingers to right down to right side

Kick Ball Cross, Step Slide, Touch Hitch Touch, ½ Turn Step Step

- 1&2 Kick left forward, step back slightly on ball of left foot, cross right over left
- 3-4 Step left to left side, slide right to left
- 5&6 Touch right to right side, hitch right knee across left, touch right to right side
- &7-8 Hitch right knee making ½ turn right, step right next to left, step left to left side

Snake Roll To Left Step Step Twice, Cross Behind, Hold, Touch Hitch Touch

- &1 Snake roll left (using your head as lead)
- &2 Step right beside left, step left to left side
- &3&4 Repeat steps &25&26
- 5-6 Cross right behind left touching with right toe and point both left and right hands down to left side, hold
- 7&8 Touch right toe to right side, hitch right knee across left, touch right toe to right side

Cross ½ Turn, Modified Moon Walks, ½ Turn Left

- 1-2 Cross right over left touching right toe, ½ turn left (weight ends up on left, right heel raised)
- 3 Drop right heel as you slide your unweighted left toe beside right heel
- 4 Drop left heel as you slide right toe beside left heel
- 5 Repeat step 35
- 6 Repeat step 36
- 7 Repeat step 35 crossing left foot behind right
- 8 On balls of both feet turn ½ turn left dropping left heel and raising right heel

Kick Ball Touch, Toe Touches, Kick Ball Cross, Touch Hold

- 1&2 Kick right forward, step back slightly on ball of right foot, cross left over right
- 3&4 Touch right toe to right side, hitch right knee across left, touch right to right side
- 5&6 Repeat steps 41&42
- 7 Touch right toe to right side, left hand out to left side, right hand out to right side with fingers open and palms facing down
- 8 Hold

Weave To Left - Touch Hold Cross $\frac{3}{4}$ Turn

- 1& Cross right behind left, step left to left side
- 2& Cross right over front of left, step left to left side
- 3& Cross right behind left, step left to left side
- 4 Cross right over in front of left
- 5 Touch left to left side
- 6 Hold
- 7 Cross left over right
- 8 $\frac{3}{4}$ turn right weight ends up on left

Kick Ball Side, Hands, Slide Step, Hold Step Touch

- 1&2 Kick right forward, step back on right to right side, step back on left to left side (shoulder width apart)
- 3&4 Touch right fingers to left shoulder, flick right hand out to right side palm facing forward - slap right hand side of right leg
- 5-6 Slide right towards left, with weight still on left step right to right side hitching knee as if stepping over something on floor
- 7&8 Hold, step left next to right, point right to right side

Repeat

Choreographed in Jan 2004