



Riversoul

Choreographed by **Rachael McEnaney-White (UK/USA) (May 2015)**

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Description:	64 Counts, 2 wall, High Int/Advanced Line Dance
Music:	"The River" – Jacksoul. Approx 4.30 mins
Count In:	16 counts from start of track, dance begins on vocals. Approx 96 bpm
Notes:	Special thanks to Louis St George for suggesting this track ☺
Video:	https://www.youtube.com/watch?v=57sqEy48w48

Section	Footwork	End Facing
1 - 8	R fwd, ¼ turn R, L shuffle, ½ L back R, ¼ L big step L, hold, R ball, L cross	
1 2 3 & 4	Step forward R (1), make ¼ turn right on ball of R (bring L towards R) (2), step forward L (3), step R next to L (&), step forward L (4)	3.00
5 6 7	Make ½ turn left stepping back R (5), make ¼ turn left taking big step L (6), hold as you drag R towards L (7)	6.00
& 8	Step slightly back on ball of R (&), cross L over R (8)	6.00
9 - 16	¼ turn L back R, ¼ turn L side L, R cross shuffle, L side rock with sway, L behind, ¼ R, L fwd	
1 2	Make ¼ turn left stepping back R (1), make ¼ turn left stepping L to left side (2),	12.00
3 & 4 5 6	Cross R over L (3), step L to left side (&), cross R over L (4), rock L to left side as you sway left (5), recover weight R (6)	12.00
7 & 8	Cross L behind R (7), make ¼ turn right stepping forward R (&), step forward L (8)	3.00
17 - 24	R tap, R fwd rock, R coaster step, L fwd rock, L coaster step	
& 1 2 3&4	Tap R toe slightly forward (&), rock R foot forward (1), recover weight L (2), step back R (3), step L next to R (&), step forward R (4)	3.00
5 6 7&8	Rock forward L (5), recover weight R (6), step back L (7), step R next to L (&), step forward L (8)	3.00
25 - 32	½ chase turn L, ¼ chase turn R, full triple turn L (travelling fwd), L fwd rock, run back L-R	
1&2 3&4	Step forward R (1), pivot ½ turn left (&), step forward R (2), step forward L (3), pivot ¼ turn right (&), step forward L (4)	12.00
5 & 6	Make ½ turn left stepping back R (5), make ½ turn left stepping forward L (&), step forward R (6)	12.00
7 & 8 &	Rock forward L (7), recover weight R (&), step back L (8), step back R (&)	12.00
33 - 40	Big step back L, cross R flicking L, L shuffle, R fwd rock, ¼ turn R sweep L, R behind- Lside-Rcross	
1 2	Take a big step back L (1), cross R over L (think of this as a step back but across L) as you flick L foot back (2)	12.00
3 & 4	Step forward L (3), step R next to L (&), step forward L (4)	12.00
5 6	Rock forward R (5), recover weight L as you make a ¼ turn R sweeping R around (6)	3.00
7 & 8	Cross R behind L (7), step L to left side (&), cross R over L (8)	3.00
41 - 48	L side, R touch behind with snap, ¼ R, L side-rock-cross, R ball, L close, R fwd, L extended shuffle	
& 1	Step L to left side (&), touch R behind L as you look left and snap fingers to left (1)	3.00
2 3 & 4	Make ¼ turn right stepping forward R (2), rock L to left side (3), recover weight R (&), cross L over R (4)	6.00
& 5 6	Step ball of R to right side (&), make 1/8 turn left to angle body to diagonal as you step L next to R (5), step forward R (6)	4.30
7 & 8 &	Step forward L (7), step R next to L (&), step forward L (8), step R next to L (&)	4.30
49 - 56	L fwd ¼ turn L sweeping R, hold, R cross, ¼ turn R, ½ turn R, walk L-R, 1/8 turn L cross, R side, L heel	
1 2	Step forward L as you make a ¼ turn left sweeping R (1), hold as you continue the sweep (2)	1.30
3 & 4	Cross R over L (3), make ¼ turn right stepping back L (&), make ½ turn right stepping forward R (4)	10.30
5 6 7&8	Step forward L (5), step forward R (6), make 1/8 turn left crossing L over R (7), step R to right side (&), touch L heel to left diagonal (8)	9.00
57 - 64	L ball, R cross, L side rock with hip, ¼ turn R, L fwd, ½ chase turn L, L mambo close	
& 1 2	Step in place on ball of L (&), cross R over L (1), step L to left side pushing hip left (2)	9.00
3 4 5&6	Make ¼ turn right stepping forward R (3), step forward L (4), step forward R (5), pivot ½ turn left (&), step forward R (6)	6.00
7 & 8	Rock forward L (7), recover weight R (&), step L next to R pushing hips back for style (8)	6.00