



Queen Bee

Choreographed by **Michelle Risley (UK) & Rachael McEnaney (UK/USA)**
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Description:	32 Counts, 4 Wall, Intermediate Level Line Dance
Music:	"Queen Bee" Rochelle Diamante (available on itunes and all major mp3 websites, approx 3.09mins)
Count In:	16 counts from start of track. <i>Approx 105bpm</i>
Notes:	There are 3 tags in this dance – but don't let that put you off they are obvious with the music and very simple ☺
Choreographers note:	Special thanks to Dallas Proveaux and Stacy Garcia for suggesting this track!!

Section	Footwork	End Facing
1 – 9	Step fwd R, ½ pivot L, step fwd R with hip bumps, L fwd, R touch, R back, L kick, L back, R coaster	
1 2	Step forward right (1), pivot ½ turn left	6.00
3 & 4	Touch right toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to right (4)	6.00
5 & 6 &	Step forward left (5), touch right toe slightly behind left heel (&), step back right (6), kick left foot forward (&)	6.00
7 8 & 1	Step back left (7), step back right (8), step left next to right (&), step forward right (1)	6.00
10 - 16	Fwd L, fwd R, ¼ turn R with L side rock, L cross, R side rock, R cross, side L, R touch	
2 3 & 4	Step forward left (2), step forward right (3), make ¼ turn right as you rock ball of left to left side (&), recover weight right (4)	9.00
5 & 6 &	Cross left over right (5), rock right to right side (&), recover weight left (6), cross right over left (&)	9.00
7 8	Take big step to left side (7), touch right next to left (8)	9.00
17 - 24	R toe strut, L cross toe strut, R diagonal rocking chair, R toe strut, L cross toe strut, R tap x2, R side, clap	
1 & 2 &	Step ball of right to right side (1), drop right heel (&), cross ball of left over right (2), drop left heel (&) (<i>body is naturally angled to r diagonal</i>)	9.00
3 & 4 &	<i>Facing diagonal</i> – Rock forward right (3), recover weight left (&), rock back right (4), recover weight left (&)	10.30
5 & 6 &	Step ball of right to right side (5), drop right heel (&), cross ball of left over right (6), drop left heel (&)	9.00
7 & 8 &	Tap right toe to slightly to right side (7), tap right toe further out to right side (&), step right foot to right side (8), clap hands to right (&)	9.00
25 - 32	L side, clap, R side, clap, L rumba box, L coaster step	
1 & 2 &	Step left out to left side (1), clap hands to left side (or snap fingers) (&), step right to right side (2), clap hands to right side (or snap) (&)	9.00
3 & 4	Step left to left side (3), step right next to left (&), step forward left (4)	9.00
5 & 6	Step right to right side (5), step left next to right (&), step back right (6)	9.00
7 & 8	Step back left (7), step right next to left (&), step forward left (8)	9.00
TAG 1	At the end of 3rd wall you will be facing 3.00 – do the following tag	
1 2 3 4	R Charleston: Touch right toe forward (1), step back right (2), touch left toe back (3), step forward left (4)	3.00
5 6 7 8	R jazz box: Cross right over left (5), step back left (6), step right to right side (7), step slightly forward left (8)	3.00
TAG 2	At the end of 6th wall you will be facing 6.00 – the music stops – HOLD for 4 counts then begin again	6.00
TAG 3	At the end of 7th wall you will be facing 3.00 (again) do the followig tag	
1 2 3 4	R jazz box: Cross right over left (1), step back left (2), step right to right side (3), step slightly forward left (4)	3.00

START AGAIN – HAVE FUN ☺