

# *PostCode Envy*

By: Joey Warren  
Song: Royals  
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Description: A/B – 4 Wall  
Artist: Lorde  
Notes: 1Tag/Restart

## **A - Walk Walk, Anchor Side Step, Weave w/ Full Turn L, Triple Step in Place**

1 – 2 Walk back R, Walk back L  
3-&-4 Rock R back behind L, Recover down on L, Step R out to R  
5&6& Step L behind R, Step R to R, Cross L over R, Step R to R  
7-8&1 Full turn L raising L slightly off floor, Step down on L, Step R beside L, Step L slightly fwd toward L diagonal

## **Cross Step, Rock & Cross, Step ½ Turn-Step, Rock & Cross Side Point Behind**

2-3&4 Step R fwd across L, Rock L to L (square up to front), Recover R, Cross L over R  
&5 – 6 Small step fwd/out on ball of R, 1/2 Turn L stepping L fwd, Step R fwd  
7&8&1 Rock L out L, Recover over on R, Cross L over R, Step R to R, Point L behind R

## **½ Turn Step Fwd, ¼ Hip Bumps, Step Weave w/ Sweep, Behind Side Cross**

2-3-4 1/2 Turn L stepping L fwd, 1/4 Turn L stepping R to R while bumping hips twice R  
5-6&7 Step L out to L, Cross R over L, Step L out to L, Step R behind L while sweeping L out from front to back  
8-&-1 Step L behind R, Step R out to R, Cross L over R

## **R Side Shuffle, L Cross Shuffle, Side Step, ¼ Turn Step, ¼ Side & Cross**

2-&-3 Step R out to R, Step L beside R, Step R out to R (make these small tight steps)  
4-&-5 Cross L over R, Step R out to R, Cross L over R (same as these ^)  
6 – 7 Step R out to R, 1/4 Turn R stepping L out to L  
8 - & 1/4 Turn R stepping out to R, Cross step L over R

## **B - Side Touch-Side Touch, Step Lock Step x2 (R then L)**

1&2& Step R to R, Touch L beside R, Step L to L, Touch R beside L  
3&4& Step R fwd to R diagonal, Lock L behind, Step R fwd to R diagonal, Touch L to R  
5&6& Step L to L, Touch R beside L, Step R to R, Touch L beside R  
7&8& Step L fwd to L diagonal, Lock R behind, Step L fwd to L diagonal, Touch R to L

## **Step ½ Turn, ¼ Side Shuffle, Cross Rock Recover ¼ Turn, R Chase Turn w/ L Step**

1 – 2 Step R fwd with R hip leading, 1/2 Turn L stepping L fwd (L hip leading)  
3-&-4 1/4 Turn L stepping R to R, Step L next to R, Step R out to R (use hips to lead)  
5-&-6 Cross rock L over R, Recover back on R, 1/4 Turn L w/ small step fwd on L  
7&8& Step R fwd, 1/2 Turn L stepping L fwd, Step R fwd, Step L slightly fwd

**TAG** (Happens 2 times....after your 2<sup>nd</sup> A, and your 4<sup>th</sup> A)

## **Step Touch, Cross Step Touch, Cross Step Touch, Cross Step Touch**

1 - 2 Step R fwd/out to R, Touch L toe slightly in front of R (snap R finger)  
3 - 4 Cross step L across R, Touch R toe out to R (snap R finger)  
5 - 6 Cross step R across L, Touch L toe out to L (snap R finger)  
7 - 8 Cross step L across R, Touch R out to R (snap R finger)

**RESTART** (Happens after the 2<sup>nd</sup> time you do your Tag. Dance A up to count 24 with a slight change in that 8 count.)

**½ Turn Step Fwd, ¼ Hip Bumps, Step Weave w/ Sweep, Behind Side Cross**

2-3-4 ½ Turn L stepping L fwd, ¼ Turn L stepping R to R while bumping hips twice R

5-6&7 Step L out to L, Cross R over L, Step L out to L, Step R behind L

8 - & Step L out to L (instead of a sweep), Tap R to beside L **THEN RESTART into A**

- When you go to restart; instead of stepping back on R step it more out to side, then step back on the L as normal. Just makes it a little easier.

**SEQUENCE** A, B, B, A, TAG, A, B, B, A TAG, A w/ Restart, A