

Please Me

64 Count, 2 Wall, Intermediate Level, Line Dance. WC Style.

Choreographed by Kate Sala & Dee Musk (UK)

Music: 'Please' by Rod Stewart. Available as mp3 download on itunes.co.uk. Album: 'Another Country'.

Intro: Start 32 counts after first heavy beat - about 42 seconds in.

Step Forward, Forward Coaster Step, Drag, Coaster Step, Step Forward With Hip Bumps.

- 1 2 & 3 Step forward on R. Step forward on L. Step R next to L. Long Step back on L.
4 Drag R towards L.
5 & 6 Step back on R. Step L next to R. Step forward on R.
7 & 8 Step forward on ball of L bumping hips forward, bump hips back, Bump hips forward taking weight on L.

Step Forward, Pivot 1/4 Turn Left, Kick, Out, Out, Sailor Step 1/4 Turn Right, Step, Sweep 1/4 Turn Left.

- 1 2 Step forward on R. Pivot 1/4 turn left. (9:00)
3 & 4 Kick R across L. Step R out to right side. Step L out to left side.
5 & 6 Cross step R behind L. Turn 1/4 right stepping L to left side. Step forward on R. (12:00)
7 8 Step forward on L. Sweep R round from back to front making 1/4 turn left. (9:00)

Cross Shuffle, Side Rock Left, Recover, Behind, Side, Cross, Hold, Ball Step Forward.

- 1 & 2 Cross step R over L. Step L to left side. Cross right over L.
3 4 Side rock out on L to left side. Recover on to R.
5 & 6 Cross step L behind R. Step R to right side. Cross step L over R.
7 & 8 Hold, Step on ball of R to right side. Step forward on L.

Rock Forward, Recover, Triple Full Turn Right, Forward, Tap, Back With Kick, Coaster Step.

- 1 2 Rock forward on R. Recover on to L.
3 & 4 Triple step full turn right on R, L, R.
5 & 6 Step forward on L. Tap R behind L. Step back on R Low Kicking L forward.
7 & 8 Step back on L. Step R next to L. Step forward on L. (Add the BRIDGE here during wall 2)

Walk x 2, Mambo 1/4 Turn Right, Cross, Turn 1/4 Left, Back, Turn 1/4 Right.

- 1 2 Walk forward on R, L.
3 & 4 Rock forward on R. Recover on to L. Turn 1/4 right stepping R to right side. (facing 12 o'clock)
5 6 Cross L over R. Turn 1/4 left stepping back on R.
7 & 8 Step back on L, Turn 1/4 right stepping R to right side. Cross L over R. (facing 12 o'clock)

Side Rock, Recover, Behind, Side Cross, Hinge 1/2 Right, Shuffle Forward.

- 1 2 Rock out on R to right side. Recover on to L.
3 & 4 Cross step R behind L. Step L to left side. Cross step R over L.
5 6 Turn 1/4 right stepping back on L. turn 1/4 right stepping R to right side.
7 & 8 Step forward on L. Step R next to L. Step forward on L. (6:00) (Restart from here during wall 2)

Step Forward With Hip Bumps, Kick Ball Step, Rock, Recover, Toe switches R, L.

- 1 & 2 Step forward on ball of R bumping hips forward, bump hips back, Bump hips forward taking weight on R.
3 & 4 Kick L forward. Step down on ball of L. Step forward on R.
5 6 Rock forward on L. Recover on to R.
& 7 & 8 & Bring L next to R and touch R toe forward, Step R next to L, Touch L toe forward, Step L next to R.

Rock, Recover, Turn 1/2 & 1/4 x 2 Right, Hold, Ball Step Forward on R, L.

- 1 2 Rock forward on R, Recover,
3 4 Turn 1/2 right stepping forward R, Turn 1/4 right stepping L to left side.
5 6 Turn 1/4 right stepping R out to right side, Hold,
& 7 8 Step ball of L next to R. Walk forward on R, L. (6:00)

Start Again!

Bridge: Dance the following 8 counts after 32 counts during wall 2, facing 3 o'clock.

- 1 2 3 4 Long step right on R. Drag L in towards R. Cross rock L behind R. Recover on R.
5 6 7 8 Long step left on L. Drag R in towards L. Cross rock on R behind L. Recover on L.

Restart: After the bridge dance a further 16 counts of the dance and then start the dance from the beginning, facing the front wall.

Ending: Dance counts 1 - 4 of section 5 facing front wall and drag L in towards R. Taa Daa!