

PUSSYCAT DOLL

Choreographer: **Winnie Yu (Dance Pooh)** (Canada) July,2005

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-High Beginner level, 32 counts, 4 walls

-Music: **Don't Cha** by The Pussycat Dolls ft. Busta Rhymes

-Intro:32 counts in after the word "Fellas"

****This dance is dedicated to my junior line dancers of Summer 2005.*

S.1 TOUCH, ¼ TURN, STEP(2X), TOUCH, STEP, TOUCH, ¼ TURN, SIDE

1-2 Touch right toe beside left, make a ¼ turn right stepping on the right foot with hip pushing fwd (3:00)

3-4 Touch left toe beside right, make a ¼ turn left stepping on the left foot with hip pushing fwd (12:00)

5-6 Touch right toe beside left, step right foot forward with hip pushing fwd (diag. R- 1:00)

7-8 Touch left toe beside right, make a ¼ turn left stepping on the left with hip pushing to left side (9:00)

Optional hand movements -

cross both hands at waist level at count 1 and open both hands out at count 2, repeat for count 3 - 8)

S. 2 STEP BACK (3X), RECOVER, WALK FORWARD (2X), RIGHT KICK-BALL POINT

1-2 Step back on right, step back on left

3-4 Step back on right, recover on left

5-6 Walk forward – right, left

7&8 Kick right foot forward, step right foot down next to left, point left toe to the left side

S. 3 SHOULDER POP, ¼ TURN, LEFT MAMBO, MONTERY ¼ TURN RIGHT, POINT, OUT-IN-STEP

1-2 Pop shoulder- left, right

3&4 Make ¼ turn right and rock left to left side, recover on right, step left beside right (facing 12:00)

5-6 Point right to right side, make a ¼ turn right stepping down on right (facing 3:00)

7&8 Point left to left side, point left next to right, step left to left side

S. 4 JAZZ WALK (2X), JAZZ BOX RIGHT, BUMP HIPS (3X), HOLD, BUMP HIPS (2X)

1-2 Cross walk forward- right, left (with attitude)

3&4 Cross right over left, step back on left, step right to right side

5&6 Bump hips- L, R, L

7&8 Hold [7] , bump hips - R, L

Start Again and Have Fun.