

P-51 (aka Come with me)

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June 2014



Type of dance: High intermediate ABC-dance. 4 walls. A is 32 counts/4 walls. B is 24 counts/2 walls. C is 32 counts/4 walls. The tag is 4 counts.
 Music: **Come with me** by Ricky Martin. Track length: 3:37. Buy on iTunes, etc.
 Intro: 16 count intro (7 secs. into track). Start with weight on L foot
 Note: There are no difficult steps in this dance. Only challenge is to learn the sequence of the steps ☺
 Extra note: Big thanks to Vibeke for telling me about this music ☺

A – 32 counts, 4 walls (A is your main dance ☺)

Counts	Footwork	End facing
1 – 8	R weave, behind side cross (into R diagonal), rock R fwd, back R & L with touch	
1&2	Cross R over L (1), step L to L (&), cross R behind L turning 1/8 R (2)	1:30
3&4	Cross L behind R (3), turn 1/8 R stepping R to R side (&), cross L over R turning 1/8 R (4)	4:30
5 – 6	Rock R fwd (5), recover back on L (6)	4:30
7&8	Step back on R (7), turn 1/8 L stepping L back and to L side (&), touch R next to L (8)	3:00
9 – 16	Point, touch, big side step R, drag, ball cross, ¼ R, ¼ R into extended R chasse	
1 – 2	Point R to R side (1), touch R next to L (2)	3:00
3 – 4	Step R to a big step to R side (3), drag L towards R (4)	3:00
&5 – 6	Step a small step back on L (&), cross R over L (5), turn ¼ R stepping back on L (6)	6:00
7&8&	Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8), step L next to R (&) * Restart here into your B part on walls 2, 7 and 11	9:00
17 – 24	R side rock, behind side cross, L side rock, L sailor ¼ L fwd	
1 – 2	Rock R to R side (1), recover on L (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover on R (6)	9:00
7&8	Cross L behind R turning ¼ L (7), step R next to L (&), step fwd on L (8)	6:00
25 – 32	Fwd R, heel twist fwd and back, back R, shuffle ½ L, step ¼ L	
1 – 2	Step fwd on R (1), twist R and L heel to R side (2)	6:00
3 – 4	Twist heels L and back to centre with weight now on L (3), step back on R (4)	6:00
5&6	Turn ¼ L stepping L to L side (5), step R next to L (&), turn ¼ L stepping fwd on L (6)	12:00
7 – 8	Step fwd on R (7), turn ¼ L stepping L to L side (8)	9:00

B – 24 counts, 2 walls (B comes 3 times, facing 6:00 the first two times, and facing 9:00 the third time)

Counts	Footwork	End facing
1 – 8	R side rock & L side rock, sweep ¼ L, R jazz box with ball cross	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	6:00
3 – 4	Rock L to L side (3), recover on R (4)	6:00
5 – 6	Turn ¼ L onto L sweeping R fwd (5), cross R over L (6)	3:00
7&8	Step back on L (7), step R to R side (&), cross L over R (8)	3:00
9 – 16	Repeat counts 1 – 8	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	3:00
3 – 4	Rock L to L side (3), recover on R (4)	3:00
5 – 6	Turn ¼ L onto L sweeping R fwd (5), cross R over L (6)	12:00
7&8	Step back on L (7), step R to R side (&), step fwd on L (8)	12:00
17 – 24	Slow R mambo ½ R, slow L mambo ½ L, full turn L	
1 – 3	Rock fwd on R (1), recover back on L (2), turn ½ R stepping fwd on R (3)	6:00
4 – 6	Rock fwd on L (4), recover back on R (5), turn ½ L stepping fwd on L (6)	12:00
7 – 8	Turn ½ L stepping back on R (7), turn ½ L stepping fwd on L (8)	12:00
NOTE!	The 3rd time you do B you do counts 1-8 three times! Then add the steps from counts 17-24. This makes your 3rd B a 32 count dance taking you to 12:00 where you do your Tag ☺	12:00

C – 32 counts, 4 walls (you only do it twice and always facing 12:00, you end facing 3:00)

Counts	Footwork	End facing
1 – 8	Big step fwd R, drag L together, rock L fwd, big step back L, drag R together, R back rock	
1 – 2	Step R a big step fwd (1), drag L next to R (2)	12:00
3 – 4	Rock fwd on L (3), recover back on R (4)	12:00
5 – 6	Step L a big step backwards (5), drag R next to L (6)	12:00
7 – 8	Rock back on R (7), recover fwd on L (8)	12:00
9 – 16	Heel switch R & L, rock R fwd, R big step back, drag L together, shuffle ½ L	
1&2&	Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&)	12:00
3 – 4	Rock fwd on R (3), recover back on L (4)	12:00
5 – 6	Step R a big step backwards (5), drag L next to R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fwd on L (8)	6:00
17 – 24	R jazz box into R chasse ¼ R, step ½ R, L shuffle fwd	
1 – 2	Cross R over L (1), step back on L (2)	6:00
3&4	Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4)	9:00
5 – 6	Step fwd on L (5), turn ½ R stepping fwd on R (6)	3:00
7&8	Step fwd on L (7), step R behind L (&), step fwd on L (8)	3:00
25 – 32	R jazz box cross, R side rock, R kick rock step	
1 – 2	Cross R over L (1), step back on L (2)	3:00
3 – 4	Step R to R side (3), cross L over R (4)	3:00
5 – 6	Rock R to R side (5), recover on L (6)	3:00
7&8	Kick R diagonally fwd L (7), rock R to R side (&), recover on L (8)	3:00

Tag – 4 counts, 1 wall (happens only once, facing 12:00 ☺)

1 – 4	Big step fwd R, drag, drag, change weight with slight body turn L!	
1 – 2	Step R a big step fwd (1), drag L towards R (2)	12:00
3 – 4	Drag L next to R (3), step down on L turning body slightly L to prepare for the first step of your A	12:00

Ending	Your last A section starts facing 6:00. To finish at 12:00 change counts 31-32. Normally you would do a step ¼ L (facing 3:00) but instead you turn a ½ L and then step R a big step fwd. ☺	12:00
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ENJOY! ☺

NOTE!	<p>The ABC sequence is: Intro, A, A (restart), B, C, A, A, A (restart), B, C, A, A (restart), B + 8, Tag, A, A, A + ending I know it looks crazy but it is soooo much easier than it looks. It goes</p> <ul style="list-style-type: none"> • A, A with restart, B, C, A – now you've danced all 4 walls and you're back at 12:00 • A, A with restart, B, C, A – now you've danced all 4 walls and you're back at 12:00 • A with restart, B + extra 8, Tag – back at 12:00 • A, A, A + ending – FINISH at 12:00 	
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