

Choreographed by Maggie Gallagher (June 2013) <u>www.maggieg.co.uk</u>

96 Count 4 Wall Advanced Linedance

Music: A Thousand Years by Christina Perri (The Twilight Saga: Breaking Dawn - Part 1, Original Motion Picture Soundtrack) - song duration 4:45) available from amazon.co.uk 89p

Intro: 48 counts (20 secs) Start on Vocals

RESTART: Wall 2 after 60 counts [3:00]

S1: L TWINKLE, R TWINKLE ³/₄ R

- 1-2-3 Cross left over right, Step right to right side, Step left to left side
- 4-5-6 Cross right over left, ¹/₄ right stepping back on left, ¹/₂ right stepping forward on right [9:00]

S2: 1/4 SIDE ROCK CROSS, SIDE ROCK CROSS

- 1-2-3 ¹/₄ right rocking left to left side, Recover on right, Cross left over right [12:00]
- 4-5-6 Rock right to right side, Recover on left, Cross right over left

S3: SIDE L, DRAG, SIDE BEHIND SIDE

- 1-2-3 Take a big step to the left, Drag right to meet left over 2 counts
- 4-5-6 Step right to right side, Cross left behind right, Step right to right side

S4: TWINKLE ¹/₄ L, WALK, ¹/₂ TURN, ¹/₂ TURN

- 1-2-3 Cross left over right, ¹/₄ left stepping back on right, Step left to left side [9:00]
- 4-5-6 Walk forward on right, ¹/₂ right stepping back on left, ¹/₂ right stepping forward on right *Non Turning Option: Run RLR*

S5: ROCK FWD/RECOVER, BACK, CROSS BACK BACK

- 1-2-3 Rock forward on left slightly lunging forward, Recover on right, Step back on left
- 4-5-6 Cross right over left, Step slightly back on left, Step slightly back on right

S6: CROSS BACK BACK, STEP TURN STEP

- 1-2-3 Cross left over right, Step slightly back on right, Step slightly back on left
- 4-5-6 Walk forward on right, Step forward left, ¹/₂ right stepping forward on right [3:00]

S7: 1/2 R SWEEP, BEHIND SIDE CROSS

- 1-2-3 ¹/₂ right stepping back on left, Ronde sweep right toe from front to back over 2 counts [9:00]
- 4-5-6 Cross right behind left, Step left to left side, Cross right over left

S8: SIDE L, DRAG, 1 ¼ TURN R

- 1-2-3 Take a big step to the left, Drag right to meet left over 2 counts
- 4-5-6 ¹/₄ right stepping forward on right, ¹/₂ right stepping back on left, ¹/₂ right stepping forward right [12:00]

Non Turning Option: ¼ right run RLR

S9: STEP FWD HITCH, BACK TOUCH HOLD

- 1-2-3 Step forward left, On slight right diagonal hitch right knee up over 2 counts
- 4-5-6 Step back right, Touch left toe across right, HOLD

S10: STEP L ¹/₂ RONDE HITCH, R TWINKLE

- 1-2-3 Step forward left, ¹/₂ left ronde hitching right knee up over 2 counts [6:00]
- 4-5-6 Cross right over left, Step left to left side, Step right to right side *Restart Wall 2 [facing 3:00]

S11: STEP FWD HITCH, BACK TOUCH HOLD

- 1-2-3 Step forward left, On slight right diagonal hitch right knee up over 2 counts
- 4-5-6 Step back right, Touch left toe across right, HOLD

S12: STEP L, 1/2 RONDE HITCH, R TWINKLE

- 1-2-3 Step forward left, ¹/₂ left ronde hitching right knee up over 2 counts [12:00]
- 4-5-6 Cross right over left, Step left to left side, Step right to right side

S13: CROSS POINT, HOLD, BEHIND, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Step right behind left, Rock left to left side, Recover on right

S14: CROSS POINT, HOLD, TRIPLE 3/4 R

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 ³/₄ triple turn right stepping right left right [9:00]

S15: CROSS POINT, HOLD, BEHIND, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Step right behind left, Rock left to left side, Recover on right

S16: CROSS POINT, HOLD, TRIPLE FULL TURN R

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Full triple turn right stepping right left right

THANK YOU TO THE MANY DANCERS WHO ASKED ME TO CHOREOGRAPH TO THIS MUSIC