

Choreographed by Maggie Gallagher (June 2013) <u>www.maggieg.co.uk</u>

96 Count 4 Wall Advanced Linedance

Music: A Thousand Years by Christina Perri (The Twilight Saga: Breaking Dawn - Part 1, Original Motion Picture Soundtrack) - song duration 4:45) available from amazon.co.uk 89p

Intro: 48 counts (20 secs) Start on Vocals

# RESTART: Wall 2 after 60 counts [3:00]

### S1: L TWINKLE, R TWINKLE <sup>3</sup>/<sub>4</sub> R

- 1-2-3 Cross left over right, Step right to right side, Step left to left side
- 4-5-6 Cross right over left, <sup>1</sup>/<sub>4</sub> right stepping back on left, <sup>1</sup>/<sub>2</sub> right stepping forward on right [9:00]

# S2: 1/4 SIDE ROCK CROSS, SIDE ROCK CROSS

- 1-2-3 <sup>1</sup>/<sub>4</sub> right rocking left to left side, Recover on right, Cross left over right [12:00]
- 4-5-6 Rock right to right side, Recover on left, Cross right over left

### **S3: SIDE L, DRAG, SIDE BEHIND SIDE**

- 1-2-3 Take a big step to the left, Drag right to meet left over 2 counts
- 4-5-6 Step right to right side, Cross left behind right, Step right to right side

# S4: TWINKLE <sup>1</sup>/<sub>4</sub> L, WALK, <sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>2</sub> TURN

- 1-2-3 Cross left over right, <sup>1</sup>/<sub>4</sub> left stepping back on right, Step left to left side [9:00]
- 4-5-6 Walk forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left, <sup>1</sup>/<sub>2</sub> right stepping forward on right *Non Turning Option: Run RLR*

# S5: ROCK FWD/RECOVER, BACK, CROSS BACK BACK

- 1-2-3 Rock forward on left slightly lunging forward, Recover on right, Step back on left
- 4-5-6 Cross right over left, Step slightly back on left, Step slightly back on right

# S6: CROSS BACK BACK, STEP TURN STEP

- 1-2-3 Cross left over right, Step slightly back on right, Step slightly back on left
- 4-5-6 Walk forward on right, Step forward left, <sup>1</sup>/<sub>2</sub> right stepping forward on right [3:00]

# S7: 1/2 R SWEEP, BEHIND SIDE CROSS

- 1-2-3 <sup>1</sup>/<sub>2</sub> right stepping back on left, Ronde sweep right toe from front to back over 2 counts [9:00]
- 4-5-6 Cross right behind left, Step left to left side, Cross right over left

# S8: SIDE L, DRAG, 1 ¼ TURN R

- 1-2-3 Take a big step to the left, Drag right to meet left over 2 counts
- 4-5-6 <sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left, <sup>1</sup>/<sub>2</sub> right stepping forward right [12:00]

#### Non Turning Option: ¼ right run RLR

#### S9: STEP FWD HITCH, BACK TOUCH HOLD

- 1-2-3 Step forward left, On slight right diagonal hitch right knee up over 2 counts
- 4-5-6 Step back right, Touch left toe across right, HOLD

#### S10: STEP L <sup>1</sup>/<sub>2</sub> RONDE HITCH, R TWINKLE

- 1-2-3 Step forward left, <sup>1</sup>/<sub>2</sub> left ronde hitching right knee up over 2 counts [6:00]
- 4-5-6 Cross right over left, Step left to left side, Step right to right side \*Restart Wall 2 [facing 3:00]

#### S11: STEP FWD HITCH, BACK TOUCH HOLD

- 1-2-3 Step forward left, On slight right diagonal hitch right knee up over 2 counts
- 4-5-6 Step back right, Touch left toe across right, HOLD

#### S12: STEP L, 1/2 RONDE HITCH, R TWINKLE

- 1-2-3 Step forward left, <sup>1</sup>/<sub>2</sub> left ronde hitching right knee up over 2 counts [12:00]
- 4-5-6 Cross right over left, Step left to left side, Step right to right side

### S13: CROSS POINT, HOLD, BEHIND, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Step right behind left, Rock left to left side, Recover on right

### S14: CROSS POINT, HOLD, TRIPLE 3/4 R

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 <sup>3</sup>/<sub>4</sub> triple turn right stepping right left right [9:00]

### S15: CROSS POINT, HOLD, BEHIND, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Step right behind left, Rock left to left side, Recover on right

### S16: CROSS POINT, HOLD, TRIPLE FULL TURN R

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Full triple turn right stepping right left right

### THANK YOU TO THE MANY DANCERS WHO ASKED ME TO CHOREOGRAPH TO THIS MUSIC