

# 'On Fire'

Choreographer Dee Musk (UK) September 2016.

48 Count 2 Wall – Advanced Nightclub 2-Step – One Restart.

Music:- 'On Fire' by 'Stefanie Heinzmann' – Album – Chance of Rain.

**16 Count Intro – Start on the word 'All' – Approx 10 seconds.**

**Track Approx 3 mins 33 secs.**

**Track available from iTunes.co.uk [deemusk@btinternet.com](mailto:deemusk@btinternet.com) Dee – 07814 295470**

## **Step Reverse, Back Rock, Prissy Walk R, L, Step $\frac{3}{4}$ Turn L, Behind $\frac{1}{2}$ Turn R.**

- 1,2 Step forward on R, make a  $\frac{1}{2}$  turn R stepping back on L.  
&3 Rock back on R, recover weight to L.  
4,5 Slightly cross R over L, slightly cross L over R.  
6&7 Step forward on R, make a  $\frac{3}{4}$  turn L, step R to R side.  
8&1 Cross step L behind R, make a  $\frac{1}{4}$  turn R stepping forward on R, make a  $\frac{1}{4}$  turn R stepping L to L side. **(3 o'clock).**

## **Sailor Side, Behind Side Cross, Side Touch Side, Behind Side Cross.**

- 2&3 Cross step R behind L, step L in place, step R to R side.  
4&5 Cross step L behind R, step R to R side, cross L over R.  
6&7 Step R to R side, touch L beside R, step L to L side.  
8&1 Cross step R behind L, step L to L side, cross R over L. **(3 o'clock).**

## **Scissor Cross, $\frac{3}{4}$ Turn L, Syncopated Rocks Forward R, L.**

- 2&3 Step L to L side, close R beside L, cross L over R.  
4& Make a  $\frac{1}{4}$  turn L stepping back on R, make a  $\frac{1}{2}$  turn L stepping forward on L.  
5,6& Rock forward on R, recover weight to L, step R beside L.  
7,8& Rock forward on L, recover weight to R, step L beside R. **(6 o'clock).**

## **Cross, Back, Back, Cross, Back $\frac{1}{4}$ Turn L Point, $\frac{1}{2}$ Turn R Sweep, Cross, $\frac{1}{4}$ Turn L, Side.**

- 1 Cross R over L.  
2&3 Step back and slightly to the L on L, step back and slightly to the R on R, cross L over R.  
4&5 Step back on R, make a  $\frac{1}{4}$  turn L stepping L to L side, point R to R side.  
6,7 Make a  $\frac{1}{2}$  turn R stepping R beside L whilst sweeping L to in front of R, cross L over R. **\*\*Ending\*\***  
8& Make a  $\frac{1}{4}$  turn L stepping back on R, step L to L side. **(6 o'clock).**

**Restart from here during wall 5 – begin again facing 6 o'clock wall.**

## **Step, Mambo Step, Back, Reverse $\frac{1}{2}$ Turn L, Step, Mambo Step, Back,**

### **Reverse $\frac{1}{4}$ Turn L, Cross.**

- 1,2&3 Step forward on R, rock forward on L, recover weight to R, step back on L.  
4& Step back on R, make a reverse  $\frac{1}{2}$  turn L stepping forward on L.  
5,6&7 Step forward on R, rock forward on L, recover weight to R, step back on L.  
8&1 Step back on R, make a reverse  $\frac{1}{4}$  turn L stepping L to L side, cross R over L. **(9 o'clock).**

## **Hinge $\frac{1}{2}$ Turn R Cross, Travelling R Scissor Cross, Travelling L Scissor Cross, $\frac{3}{4}$ Turn L.**

- 2&3 Make a  $\frac{1}{4}$  turn R stepping back on L, make a  $\frac{1}{4}$  turn R stepping R to R side, cross L over R.  
4&5 Slightly travelling back step R to R side, step L beside R, cross R over L.  
6&7 Slightly travelling back step L to L side, step R beside L, cross L over R.  
8& Make a  $\frac{1}{4}$  turn L stepping back on R, make a  $\frac{1}{2}$  turn L stepping forward on L. **(6 o'clock).**

Restart during wall 5 – dance up to and including count 32& - begin again facing 6 o'clock wall.

Optional ending: Start wall 7 facing 12 o'clock and dance up to and including count 31 \*\* facing 9 o'clock wall, make a  $\frac{3}{4}$  turn L, then step forward on the R – Ta Dah!!!