No Sun on Sunday!

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Type of dance: 32 counts, 2 walls, High intermediate, nightclub line dance

Music: Sun on Sunday by James Blunt. Track length: 3.18. Buy on iTunes, etc.

Intro: 8 counts (app. 9 secs. into track). Start with weight on L foot

1 tag: During wall 2, after 26 counts, facing 12:00. See tag description at bottom of page
2 Restarts: 1) on wall 4, after 26 counts, facing 12:00. 2) on wall 5, after 18 counts, facing 6:00
NOTE: During the 3 choruses (walls 2, 4 and 6) the music slows down from counts 23-26. Don't

change your steps. Follow the slowing down of the music

Phrasing: Intro, 32, 26, 8, 32, 26, 18, 26, Ending

	ootwork	End facing
1 – 9 Lu	unge R, run around ½ L, cross rock, hitch, behind side 1/8 L, R rock, ½ R, full spiral R	
	unge R to R side (1)	12:00
	ecover onto L with ¼ L (2), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd hitching knee (3) Styling for count 3 during the 3 choruses: go up on the tip of your L toes	6:00
4-5 of	ross rock R over L (4), recover onto L sweeping R to R side (5) Styling for count 4 during each the 3 choruses: bend in both knees collapsing forwards in upper body to match the lyrics 'crumbling side'	6:00
6&7 Cr	ross R behind L (6), turn body 1/8 L stepping L to L side (&), Rock R fwd (7)	4:30
8&1 Re	ecover on L (8), turn ½ R stepping R fwd (&), step L fwd and spiral a full turn R on L (1)	10:30
10 – 17 Ru	un run rock R fwd, back back rock L back, recover R fwd, reverse 3/8 L sweep, weave	
	tep R fwd (2), step L fwd (&), rock R fwd (3)	10:30
	ecover back on L (4), run back on R (&), rock back on L opening body slightly up to L (5)	10:30
e z Re	ecover fwd onto R prepping body slightly R (6), turn 3/8 L stepping L fwd sweeping R fwd at se same time (7)	6:00
8&1 Cr	ross R over L (8), step L to L side (&), cross R behind L sweeping L out to L side (1)	6:00
18 – 24 Be	ehind turn step, step turn turn sweep, L back mambo, step ¼ L	
283 Cr	ross L behind R * (2), turn ¼ R stepping R fwd (&), step L fwd (3) - * Note: Restart on wall 5 fter count 2 in this section, facing 6:00	9:00
48.5 Ste	tep R fwd (4), turn ½ L stepping fwd onto L (&), turn ½ L stepping back on R sweeping L ut to L side (5)	9:00
6&7 Ro	ock back on L (6), recover fwd to R (&), step L fwd (7)	9:00
8& Ste	tep R fwd (8), turn ¼ L onto L (&)	6:00
25 – 32 R	cross rock, ball cross rock recover, ball cross, side L, R back rock, side R, behind	
	ross rock R over L (1), recover onto L (2) * Note: Restart here on wall 4, facing 12:00	6:00
	tep R to R side (&), cross rock L over R (3), recover back on R (4)	6:00
&5 – 6 Ste	tep L to L side (&), cross R over L (5), step L to L side (6)	6:00
	ock back on R (7), recover fwd onto L (&)	6:00
8& Ste	tep R to R side (8), cross L behind R (&)	6:00
	Start Again!	
Ending Sta	tart wall 7, facing 12:00. Finish the dance facing 10:30 with the L back rock on count 13 ©	12:00
	uring wall 2, after 26 counts, facing 12:00: unge R, 1 ¼ roll L with sweep, R jazz box ¼ R, L cross rock side, R cross rock	
	unge R to R side (1)	12:00
Z&3 SW	ecover to L turning $\frac{1}{4}$ L (2), turn $\frac{1}{2}$ L stepping back on R (&), turn $\frac{1}{2}$ L stepping L fwd veeping R fwd (3)	9:00
	ross R over L (4), step back on L (&), turn 1/4 R stepping R to R side (5)	12:00
	ross rock L over R (6), recover back on R (&), step L to L side (7)	12:00
8& Cr	ross rock R over L (8), recover back on L (&) Then start the dance from the top again	12:00

