

# No Goodbyes

Choreographed by Scott Blevins and Nicola Lafferty (May 2014)

40 Count 4 Wall Advanced Phrased line dance

Choreographed to "This Ain't Goodbye" by Train, Album: "Save Me, San Francisco"

16 count intro to start with the lyrics



**SEQUENCE:** 40 – 40 – 16 counts with variation and restart – 40 – 40 – 32 – 4 count Tag A - 16 – 4 count Tag B – 32 – 32 – 32

**NOTE:** Where the sequence lists 40 you will dance 1- 40&. Where it lists 32 you will dance 1-32&.

## 1-8 SIDE, BACK, BEHIND, SIDE, FWD, FWD, ROCK, RECOVER, ½ LEFT, ½ LEFT, ½ LEFT, FWD BALL

- 1-2&3 1) Step L to left; 2) Step R back; &) Step L behind R; 3) Step R to right  
4&5-6 4) Step L forward; &) Step R forward; 5) Rock L forward; 6) Recover to R  
7&8& 7) Turn ½ left stepping L forward; &) Turn ½ left stepping R back; 8) Turn ½ left stepping L forward; &) Step ball of R forward

## 9-16 TOGETHER, BACK, BACK, BACK, ¼ LEFT, ¼ LEFT, LUNGE, ¼ LEFT, STEP, PIVOT, PREP, HALF RIGHT

- 1-2 1) Step ball of L next to R rising up on toes; 2) Step R back  
3&4& 3) Step L back; &) Step R back; 4) Turn ¼ left stepping L to left; &) Turn ¼ left touching R beside L [12:00]  
5-6 5) Lunge on R to right while slightly twisting upper body to right and reaching left arm toward 1:00;  
6) Turn ¼ left taking weight on L [9:00]  
7&8& 7) Step R forward; &) Turn ½ left taking weight on L [3:00] 8) Step R forward; &) Turn ½ right stepping L back [9:00]

## 17-24 ¼ RIGHT, RUN, RUN, RUN, BACK, BACK, ¼ RIGHT, TWIST, TWIST, ¾ LEFT, STEP, LOCK

- 1-2&3 1) Turn ¼ right stepping R to right [12:00]; 2) Step L forward on a diagonal toward 1:00; &) Step R forward on a diagonal toward 1:00; 3) Step L forward on a diagonal toward 1:00  
4&5 4) Step R back toward 7:00; &) Step L back toward 7:00; 5) Turn ¼ right stepping R to right ending with feet in 2<sup>nd</sup> position, bring arms up, with elbows bent, hands fisted and near head level, twisting upper body from waist up to the right [5:00]  
6&7 6) Arms still up, twist upper body from waist up to the left; &) Arms still up, twist upper body from waist up to the right;  
7) Arms still up, turn ¾ left on L foot [7:00]  
8& 8) Step R forward toward 7:00 bringing arms down; &) Step ball of L to R heel

## 25-32 3/8 SWEEP, L ACROSS, ¼ LEFT, ¼ LEFT, CROSS ROCK, RECOVER, ¼ RIGHT, STEP, PIVOT, CHASE

- 1 1) Step R forward toward 7:00 and sweep L forward turning 3/8 right on R [12:00];  
2&3 2) Step L across R; &) Turn ¼ left stepping R back; 3) Turn ¼ left stepping L to left [6:00]  
4&5 4) Rock R across L; &) Recover to L; 5) Turn ¼ right stepping R forward [9:00]  
6-7-8& 6) Step L forward; 7) Turn ½ right taking weight on R [3:00]; 8) Step L forward; &) Turn ½ right taking weight on R [9:00]

## 33-40 SIDE, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, CROSS ROCK, REACH, RECOVER, SIDE, CROSS

- 1-2&3 1) Step L to left; 2) Rock right behind L; &) Recover to L; 3) Step R to right  
4&5 4) Step L behind R; &) Step R to right; 5) Lunge L across R toward 11:00  
6-7 6) Rotating from waist up, twist body to left and reach R arm toward 11:00; 7) Recover to R bringing arm and body to center  
8& 8) Step L to left; &) Step R across L

### 16 count restart with variation:

You will be facing the back wall when you start this section and you will still be facing the back wall when you restart.

Dance counts 1-15& as written then replace counts 16& with the following

- 16) Turn ¼ left stepping R to right; &) Touch L next to R. Now restart from the top of the dance.

### 4 count Tag A:

You will have finished dancing the first 32& counts of the dance and will be facing the original 9 O'clock wall.

- 1) Step L to left; 2-4) Circle hips anti-clockwise ending with weight on R and touch L next to R. Restart from the top of dance.

### 4 count Tag B:

You will have finished dancing the first 16& counts of the dance and will be facing the original 6 O'clock wall.

- 1) Turn ¼ right stepping R to right [original 9 O'clock wall]; 2-4) Touch L toe next to R and slowly lower by bending R knee. Restart from top of dance as you straighten R knee.