

Nadie Como Tu

**Choreographer: Jose Miguel Belloque Vane (NL)
Oct. 2014**



Type of dance: 64 counts 2 wall Line Dance
Level: Easy Intermediate
Music: **Nadie Como Tu** by Leslie Grace
Intro: 64 counts from first beat in music (app. 30 sec. into track).

Counts	Footwork	End facing
1 – 8	Side, Together, Side, Touch, Side Together, Side, Scuff	
1 – 4	Step R to R side (1), Step L next to R (2), Step R to R side (3), Touch L next to R (4)	12:00
5 – 8	Step L to L side (5), Step R next to L (6), Step L to L side (7), Scuff R (8)	12:00
9 – 16	Jazzbox ¼ turn R touch, Turning vine L	
1 – 4	Cross R over L (1), Step L back (2), ¼ turn R stepping R to R side (3), Touch L to L side (4)	3:00
5 – 8	¼ turn L stepping L fwd (5), ½ turn L stepping R back (6), ¼ turn L stepping L to L side (7), Hold (8)	3:00
17 – 24	Cross, Side, Cross shuffle, (2x)	
1 – 4	Cross R over L (1), Step L to L side (2), Cross R over L (3), Step L to L side (&), Cross R over L (4)	3:00
5 – 8	Cross L over R (5), Step R to R side (6), Cross L over R (7), Step R to R side (&), Cross L over R (8)	3:00
25 – 32	Scissorstep, Hold, Scissorstep ¼ turn R, Scuff	
1 – 4	Step R to R side (1), Step L next to R (2), Cross R over L (3), Hold (4)	3:00
5 – 8	Step L to L side (5), ¼ turn R stepping R next to L (6), Step L forward (7), Scuff R forward (8)	6:00
33 – 40	Rockstep, Shuffle ½ turn R, Rocking chair	
1 – 4	Step R forward (1), Recover weight on L (2)	6:00
3&4	¼ turn R stepping R to R side (3), Step L next R (&), ¼ turn R stepping R forward (4)	12:00
5 – 8	Step L forward (5), Recover weight on R (6), Step L back (7), Recover weight on R (8)	12:00
41 – 48	Step, Side touch, Step, Side touch, Jazzbox, Touch	
1 – 4	Step L forward (1), Touch R to R side (2), Step R forward (3), Touch L to L side (4)	12:00
5 – 8	Cross L over R (5), Step R back (6), Step L to L side (7), Touch R next to L (8)	12:00
49 – 56	Diagonal step back with a side touch 2x	
1 – 4	Step diagonally R back (1), Touch L next to R (2), Touch L to L side (3), Touch L next to R (4)	12:00
5 – 8	Step diagonally L back (5), Touch R next to L (6), Touch R to R side (7), Touch R next to L (8)	12:00
57 – 64	¼ turn R, Touch, ¼ turn R, Touch, Step out, 2x Counter clockwise hip movement	
1 – 4	¼ turn R stepping R forward (1), Touch L next to R (2), ¼ turn R stepping R to R side (3), Touch L next to R (4)	6:00
5 – 8	Step L to L side (5), Hold (6), Roll hip twice counter clockwise on (7 – 8)	6:00
	<i>Begin again!</i>	